

JULIAN VOSS-ANDREAE

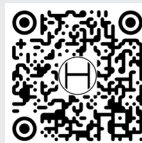


Julian Voss-Andrae is a German sculptor based in Portland, Oregon. Starting out as a painter he later changed course and studied physics, mathematics, and philosophy at the Universities of Berlin, Edinburgh and Vienna. Voss-Andrae pursued his graduate research in quantum physics, participating in an experiment considered one of the modern milestones of unifying our everyday intuition with the famously bizarre world of quantum physics. He moved to the United States to study Sculpture at the Pacific Northwest College of Art from where he graduated in 2004. Voss-Andrae's work has quickly gained critical attention. His sculpture, often inspired by his background in science, has captured the attention of multiple institutions and collectors in the United States and abroad. Recent institutional commissions include large-scale outdoor monuments for the University of Minnesota and Rutgers University (New Jersey). Voss-Andrae's

work has been featured in print and broadcast media worldwide. Selected institutional collections include: Georgia Institute of Technology (Atlanta, Georgia), Susquehanna University (Selinsgrove, Pennsylvania), California Institute of Technology (Pasadena, California), City of Hope National Medical Center (Duarte, California), Clarksburg Premium Outlets (Clarksburg, Maryland), Texas Tech University (Lubbock, Texas) University of Minnesota (Minneapolis, MN), Rutgers University (Piscataway, NJ), DePauw University (Greencastle, IN), The Bravern (Bellevue, WA), The Scripps Research Institute (Jupiter, FL), The Maryhill Museum of Art (Goldendale, WA), The University of Washington (Friday Harbor, WA), The City of Moses Lake (Moses Lake, WA), Institute for Molecular Bioscience, University of Queensland (Brisbane, Australia), Linus Pauling Center (Portland, OR), Pacific NW College of Art (Portland, OR)



Learn more about the artist:
www.hohmann.art/voss-andrae



View available works
hohmann.art/voss-andrae/index