

# ROGER REUTIMANN



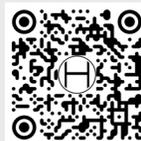
Swiss-American sculptor Roger Reutimann is working with contemporary materials like cast stainless steel and fiberglass to transform the inexhaustible subject of the human figure into present-day original and innovative works of art. His semi-abstract sculptures are boldly colored and meticulously finished with high gloss automotive paints. Reutimann is interested in the purity of shapes, in simple geometric lines that are suggesting of the human form. Influenced by artists like Moore, Brancusi and Arp he also finds inspiration in industrial and automotive design. Reutimann strongly believes in perfection. His disciplined upbringing, life-long piano practice and former careers in the fields of international art fairs and product design give the self-taught artist a unique perspective on art.

Reutimann explains: "I'm taking my sculptures to a different level, one that includes elements, which

can't be expressed by words. To me sculpture is like painting a thousand paintings, It adds another dimension in very permanent mediums, such that will last for generations. The third dimension in sculpture has a powerful impact on the observer, one that relates to our physical reality. It lets the artist play with different perspectives. I am not trying to solve the mystery of the human figure, but to deepen it" Selected clients and collectors include Sir Elton John, Musician/Song Writer, London, Principessa Lucrezia de Domizio, Milan, Italy, Headquarter UBS Bank, NYC Mr. Peter Hofmann, CEO Roche, Basel, Switzerland Ms. Mary Quass, President & CEO NRG Media LLC Patrice Zalanowski Family Collection, Buenos Aires, Argentina, Louis Meisel, Bernaducci Meisel Gallery, NYC, Private Collection, Mayur Madhvani Family Collection



Learn more about the artist:  
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