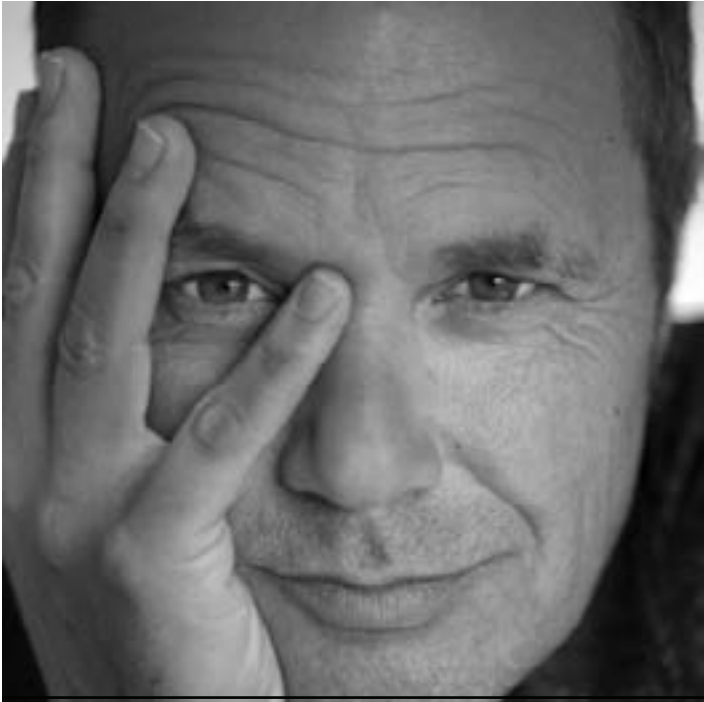


PASCAL PIERME

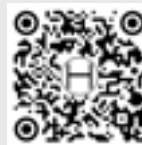


Pascal Pierme was born in St. Raphael, France. He lives and works in Santa Fe, New Mexico. Pierme creates minimalist sculptures out of multiple mediums that help him work out puzzles related to balance, movement, inquiry, architecture and nature. The artist cites his grandfather with his fragrant woodshop as an early inspiration. Through him he learned how to be one hundred percent responsible for creating something from A-Z. Pierme recalls, "The scent of his studio was also a big attraction. The fragrance of multiple woods combined with turpentine and linseed oil created a magical space." Pierme himself has since become known as a master of medium. However, if asked what he values in art, he will reply, "THE IDEA. That is, it." Though teasingly nicknamed "Picasso" at a very early age, due to rampant creativity, Pierme has never been comfortable identifying himself as an artist. That is for others to decide. He is, however, aware that he has prolific creative tendencies. He is a man who does not "feel good" unless he is making. Pierme

studied Art History and Technique in St. Raphael, France and the Airgraph Technique in San Diego, California. He has participated in hundreds of exhibitions throughout the United States, France and Switzerland. His work has been commissioned privately by the likes of Pierre Cardin, Carol Burnett, Marriott Hotels and the Equifax World Headquarters among others. Pierme is interested in assimilating what is not supposed to fit—the combination of contrasting elements through a metaphorical chemistry. He composes elements into a moment and "freezes" it, therefore capturing a split second of evolution.



Learn more about the artist:
www.hohmann.art/pierme



View available works
inventory.hohmann.art/pierme