

# Siegfried Neuenhausen



Siegfried Neuenhausen was born in Dormagen, Germany in 1931. As a sculptor, Neuenhausen is one of the most distinguished representatives of Critical Realism. Through his work, he takes a critical look at people, their actions, and their compulsions. One of his most famous series consists of small bronze sculptures, which since 1979 have emerged from paintings, sculptures and prints. They are in large part linked to the artist's experiences in projects in Bremen area prisons and psychiatric clinics. The subjects are people, their problems, and how people are affected by their problems. The theme of "work" is examined throughout the body of art. They represent sculptural formations of fundamental human situations that touch us all. Neuenhausen studied at the Academy of Fine Art in Duesseldorf. He spent nearly thirty years as Professor of Art at the High School of Art in Braunschweig. His work is part of several major museum collections

in Germany and throughout Europe, including the National Museums in Berlin, Munich, and Vienna. For his work in therapeutic art, Neuenhausen was awarded the highest Medal of Honor given to contemporary artists by the German Minister of Cultural Affairs. He is perhaps best known as an artist who observes and comments on the spirit of our time with a bold, honest and direct emphasis on the human condition.



Learn more about the artist:  
[www.hohmann.art/neuenhausen](http://www.hohmann.art/neuenhausen)



View available works  
[inventory.hohmann.art/neuenhausen](http://inventory.hohmann.art/neuenhausen)