

MANZUR KARGAR



Manzur Kargar, an up-and-coming artist from Berlin, Germany was born in Kabul, Afghanistan. He was moved to Germany at a very young age and was raised in West-Berlin. He studied Fine Art and Painting in Braunschweig at one of the most prestigious Universities for painting in Germany. The paths of Christian Hohmann and Manzur Kargar crossed first in 2000 and Berlin was boiling of excitement and anticipation. The new millennium and the fact that Berlin was once again the capital of Germany and still the largest construction place in all of Europe had magnetic powers for all creative people. Musicians, performing and visual artists alike were moving to Berlin. The gallery in Hamburg had been running successfully for a few years at the time and a new challenge was needed. That started the planning of the opening of a new gallery in Berlin, which happened in 2001. One of the many artist encounters was with Manzur Kargar. What

made Manzur stand out was the fact that he was little impressed by the hype and the anxiety that was going around Berlin. Unlike most other he had lived in West-Berlin long before the wall came down and he knew Berlin in and out before the new wave of people came to the city to re-discover it. When most artists tried to compete over who would be the craziest, most disturbing and provocative, Manzur simply wanted to create good paintings and he did. Unimpressed by any trends or new techniques he was working in his own personal style and success proved him right. Since then Manzur has re-invented himself and created a completely new style, influenced by the advertising world around us. His recent work is a strong departure from the historical content. Bold, provocative and sexy is the new language of his passionate paintings. His inspiration is the media and advertising world around us.



Learn more about the artist:
www.hohmann.art/kargar



View available works
inventory.hohmann.art/kargar