DJ HALL





D.J. Hall was born in Los Angeles where she remains today, painting from her studio in Venice Beach. Hall's signature paintings emphasize an idyllic lifestyle synonymous with Southern California, inspired by the artist's earliest sun-speckled poolside memories. Although her hyper-detailed work draws upon the foundations of photorealism, each piece is actually a highly contrived composite of both real and imagined scenarios.

Hall's process often involves a live photo shoot with models, after which she edits and reassembles the visual information in order to produce a painting that sparkles with a more extraordinary sense of magical reality. In Hall's vivid worlds we find a diary of images where leisurely people momentarily freeze the passage of time and enjoy the fleeting, joyous moments of a life well lived.

Since receiving her B.F.A. from the University of Southern California in 1973, Hall has exhibited widely

throughout the United States. Her work is featured in many corporate and public collections including the American University in Washington D.C., Bank of America, The Buck Collection, GTE, and the Long Beach Museum of Art in Southern California, The Phoenix Art Museum, The Palm Springs Art Museum, and the Metropolitan Museum of Art in New York.



Learn more about the artist: www.hohmann.art/hall



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