

ZIVANA GOJANOVIC



Painter Zivana Gojanovic utilizes the existentialist's journey to convey highly complex portraits of the human condition. Each painting is compelled from within, furthermore explored through a small scale drawing, and then built up through her distinct layering technique in lush oils, nurturing an overall vision of one's place in the world. Hers is a world where abstract fields lay depth for a solitary figure, each strong of their own accord but when combined, presenting a slice of a richly, independent emotional experience. A reflective element combined with personal passion infuses her work so that each piece organically grows outward allowing the artist's personal relationship with the piece to evolve and morph as much as the viewer's upon final presentation. Her unique technique developed over a course of five years was first inspired by a Roman wall that provoked her to cultivate her own way to work with paint as a medium.

The language that ensued became a richly, dense and various textured vocabulary of oils where densities, strata and other physical manifestations were evoked, becoming her signature voice. Gojanovic has stated that her paintings are documents of visual feelings; therefore we can see how the artist's inner life in her birth country propelled her future career towards an expressionist sort of catharsis allowing the cycles of human life to perpetually unfold upon her canvas. Today, she lives and works in Croatia, where she continues to express both the simplicity and complexity of one's self onto an ever-present blank slate.



Learn more about the artist:
www.hohmann.art/gojanovic



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