

# ALBERT DELAMOUR

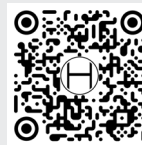


Growing up in Paris on the famous Place du Tertre in Montmartre, Albert Delamour remembers his grandmother and aunt's homes being full of paintings and sculptures from the early 20th century. Some of these artists were even family friends. Influenced by the greats like Picasso, Renoir, and Klimt, Delamour has created a timeless technique that stops us in our tracks, evoking a variety of emotions all from a single image. His technique is a layering process that evolved from years of experimenting with precious materials, and a passion to invent new ways to showcase photography and tell stories. It consists of layering several coats of silver and gold leaves, and a final coat of lacquer. This unrivaled combination paired with his secret touch leaves behind a liquid-glass luminescence, making each piece come alive in its own dimensional way. It has the power to mirror the past, present, and future. But this is not just a technique. It's what sets

Delamour apart. It's his trademark, keeping him in the lineage of the old masters that have inspired him since his youth. From the impressionable age of sixteen, he started photography and never stopped. Trained at the Louis Lumiere School of Cinema, he worked with esteemed photographers in France, ultimately inspiring his own self-teaching. With the pursuit of light at the heart of every Delamour creation, his process creates pieces that react with the environment, bringing depth and life to every layer, living on as a window to his wonderment



Learn more about the artist:  
[www.hohmann.art/delamour](http://www.hohmann.art/delamour)



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