

CLAUDIA MEYER

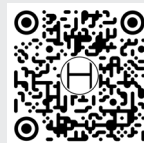


Claudia Meyer is Swiss Artist and visual Art creator who expresses her creativity through two distinct and converging visual art fields. One being Contemporary Fine Art and the other being "Industrial" Art inspired by new realism. Early on, Claudia Meyer trained as a graphic designer at Hochschule für Gestaltung and Kunst in Luzern, and spent a year in Stuttgart, Germany where she worked as a graphic artist and made the acquaintance of Anton Stankowski, the grandmaster of German design, in whose studio she was able to work. Later, she moved to New York City where she acquired a silk-screen printing major and received several prizes while studying fabric design and modern technologies at the Fashion Institute of Technology, State University of New York. Since then she has been focusing full time on creating contemporary art using technology, mixed media materials and nature as her main source of inspiration.

Claudia Meyer's work is featured in public, private, and corporate collections in over 25 countries. Meyer has participated in International Art Fairs in New York, Miami, Los Angeles, London, Paris, Amsterdam, Brussels, Toronto, Chicago, Singapour, Hong Kong, Abu Dhabi, Dubai, and Istanbul.



Learn more about the artist:
www.hohmann.art/claudiameyer



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