

KIMBER BERRY



Kimber Berry is an American abstractionist known for explosively colorful, visually dense, multidimensional canvases and installations that conjure complex universes existing within and without the time/space continuum. Her worlds, of her own making, arrived in reaction to the over-the-top glitz and advertising that pervaded the Hollywood of her youth. This environment fueled her desire to explore the psychological experience of living in an over-stimulated society, constantly bombarded by media noise. Her work combines digital elements with traditional paint. Oftentimes orchestrated upon industrial materials, these works represent a symphonic dance between the virtual world and the organic universe, challenging the viewer to discern between imagination and reality. Through her newest series of paintings, Plastic Gardens, she creates a dialogue around the human condition and raises important social questions as to how we live

with nature. Continuing her exploration of digital and paint, reality and illusion, new and old technologies, Berry takes a closer look into the duality of societal expansion and growth. Using digitally manipulated photographs of paint, natural and plastic organic plants, and flowers alongside and actually embedded in the paint, the highly manipulated surfaces of her paintings illustrate how highly manipulated nature has become. Berry received a B.A. from the University of Southern California in 1998 and an M.F.A. from Claremont Graduate University in 2001. She participated in the prestigious Painter's Edge Residency in Idyllwild, California under noted artist Roland Reiss. She has exhibited widely throughout the United States, in both, museums and renowned galleries.



Learn more about the artist:
www.hohmann.art/berry



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