

NICHOLAS AUEN



Nicholas Auen was born into an artistic family that encouraged his passion of music, drawing, painting, architecture, and our environmental beauty in the cosmos. Developing his skills using multiple mediums, Nicholas studied glass blowing, welding, life drawing and art history. Auen's professional art career began when he was 19 years old while studying under the artist Therman Statom. While working with Therman, he further developed his skills in glass blowing, painting, ceramics, and various metallic materials. With Therman's influence, he was able to study with many other established artists such as Martin Blank, Dale Chihuly, Jun Kaneko and Karen LaMonte amongst many others. The experiences while working with artists in their variety of mediums strengthened Auen's desire to create art that conveys messages utilizing reflective finishes and acrylic paints. Innumerable symbolic connotations of the reflective surface impact the

spatial perceptions of one's individual ego. Playing with the duality of the physical and the abstract, the reflections of the surface of Auen's artwork force the connection of environmental and the individual's perspective during the immediate. Capturing the primal forces of the abstract with his liquid series, geometric landscape series, or the various narratives of the representational envisage series, Auen pushes the emotional dialogue of self-reflection.



Learn more about the artist:
www.hohmann.art/auen



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