

# Rimi Yang

## Biography

Rimi Yang is an ethnic Korean who was born and raised in Osaka, Japan. In 1986 she moved to the Ohio where she studied at Bowling Green University and then in 1991 to Los Angeles where she studied at California State University and the Los Angeles Academy of Figurative Art, the Otis College of Art and Design and spent a summer in Florence, Italy, studying at the Florence Academy of Art. She has lived and worked near the ocean in Santa Monica since 1991.

Yang is known for her intense enthusiasm for vibrant color which is manifested in both her figurative and her abstract paintings. After many years in the field of books she has come later to art, making up for that tardiness with her passion for her solitary studio practice.

Celebrating the chaotic emotional duality that exists in life in her art, she revels in the confusion mankind creates in its attempt to order the un-orderable and to explain the unexplainable. Adhering to Joseph Campbell's dictum that the best things in life are those you cannot explain her paintings are intuitive, instinctive, balancing acts of contrasts. Building up and tearing down of surfaces and images searching for reason where none exists, for that imaginary perfect world of equilibrium on each canvas. Creating a new language with each work, using each as a steppingstone to the next she is dedicated to making each painting better than her last. That Yang's work is universal in spirit yet personally intimate is evident upon viewing the non-deconstructed whole.

Intensely curious about both Eastern and Western art history, Yang reveals new meaning by deconstructing iconic images of each culture, borrowing images from masterpieces; flower paintings by Fantin Latour, Japanese woodblock of Geisha by Eizan, portraits of madams by Ingres. At the same time, Yang tries to cultivate new methods of paintings by mixing up different techniques from various painting styles, escorting viewers down the path to Rimi's unique and mysterious wonderland.

Yang has exhibited in California, Florida, Georgia, New York, and Ohio in the United States. British Columbia and Newfoundland in Canada and more recently her work has been exhibited in Europe.

## Education

2004	Los Angeles Academy of Figurative Art, Los Angeles, CA
2004	Otis College of Art & Design, Los Angeles, CA
2003	The Florence Academy of Art, Florence, Italy (Summer)
1991	California State University, Los Angeles, Los Angeles, CA
1987	Bowling Green State University, Bowling Green, OH

## Selected Exhibitions

2015	Solo Show, Couture Gallery, Stockholm, Sweden
	Two Person Show, Russell Collection , Austin, TX
2014	Solo Show, Stricoff Fine Art, New York, NY
	"Isogaba Marare" Winsor Gallery, Vancouver, Canada
	Two Person Show, Sol Art Gallery, Dublin, Ireland
	"Year of the Horse" Blue Rain Gallery, Santa Fe, NM
	"Cosmic Dance" Joanne Artman Gallery, Languana Beach, CA
	Solo Show, Blue Rain Contemporary, Scottsdale, AZ
2013	Two Person Show, Tew Gallery, Atlanta, GA
	Sol Art Gallery, Dublin, Ireland
	Couture Galleri, Stockholm, Sweden
	Two Person Show, Blue Rain Gallery, Santa Fe, NM
	"Seeking Future", JoAnne Artman Gallery, Laguna Beach, CA
	Two Person Show, Blue Rain Gallery, Scottsdale, AZ
2012	Two Person Show, Stricoff Fine Art, NY
	Couture Galleri, Stockholm, Sweden
	Sol Art, Dublin, Ireland
	Blue Rain Gallery, Santa Fe, NM
	Tew Galleries, Atlanta, GA
	Fabien Castanier Gallery, Studio City, CA

	Christian Hohmann Gallery, Palm Desert, CA
2011	Russell Collection, Austin, Texas
	Winsor Gallery, Vancouver, Canada
	Sol Art Gallery, Dublin, Ireland
	Stricoff Fine Art, New York, NY
	Tew Galleries, Atlanta, GA
	Jean De Merry 'Grand Couture," Melrose Place, Los Angeles, CA
2010	Joanne Artman Gallery, Laguna Beach, CA
	Stricoff Fine Art, New York, NY
	"Yin and Yang' Melanee Cooper Gallery, Chicago, IL
2009	"Pointing at the Moon" Skotia Gallery, Santa Fe, NM
	Winsor Gallery, Vancouver, Canada
	Joanne Artman Gallery, Laguna Beach, CA
	Cella Gallery, North Hollywood, CA
2008	B&K Projects, Copenhagen, Denmark
	Stricoff Fine Art, New York, NY
	Winsor Gallery, Vancouver, Canada
2007	Stricoff Fine Art, New York, NY
	Lowe gallery, Santa Monica, CA
	Lowe Gallery, Atlanta, GA
2005	Art Amo Gallery, Santa Barbara, CA

## Selected Group Exhibitions and Art Fairs

2015	AAF Hong Kong; Singapore; London, England, UK
	LA Art Show, Los Angeles, CA
2014	Art/Antiques, Dublin, Ireland
	AAF London, England, UK; Milan, Italy
	LA Art Show, Los Angeles, CA
2013	Christian Hohmann Fine Art, Palm Desert, CA

“Silent Partner” IH Gallery, NY  
 LA Art Show, Los Angeles, CA  
 AAF, Battersea, London, England, UK  
 2012 “Femme” Russell Collection Fine Art, Austin, TX  
 “Angelenos” Fellini Gallery, Berlin, Germany  
 2011 Art San Diego, San Diego, CA  
 “Amarcord” Fellini Gallery, Berlin, Germany  
 San Francisco Art Fair, CA  
 B&K Projects, Copenhagen, Denmark  
 AAF NYC, NY; London, England, UK  
 2010 Art San Diego, San Diego, CA  
 “Figure and Field”, David Jones Contemporary Art, Venice, CA  
 “Naked’ Group show at Skotia Gallery, Santa Fe, NM  
 Art Hampton, Brighampton, NY  
 Art Santa Fe, Santa Fe, NM  
 “Self Portrait Invitation” Group Show at July Nester Gallery,  
 Salt Lake City, AZ  
 AAF Bristol, UK; London, England, UK  
 The Glasgow Art Fair, Glasgow, Scotland, UK  
 LA Art Show, Los Angeles, CA  
 2009 Edinburgh Art Fair, Edinburgh, Scotland, UK  
 Art Fair RDS, Dublin, Ireland  
 AAF Amsterdam, Holland; Bristol & London, England, UK  
 Fellini Gallery, Shanghai, China  
 The Asian Pacific Contemporary Art Fair, Shanghai, China  
 Art in Review, Cella Gally, North Hollywood, CA  
 Moura Starr, Pacific Design Center, Los Angeles, CA  
 Grand Opening Group Show, Skotia Gallery, Santa Fe, NM  
 Glasgow Art Fair, Scotland, UK

2008 Art London, London, England, UK  
Toronto International Art Fair, Toronto, Canada  
Affordable Art Fair, Amsterdam, Holland  
Edinburgh Art Fair, Edinburgh, Scotland, UK  
'Curious and Curiouser' Galleri Rebecca Kormind, Copenhagen, Denmark  
Affordable Art Fair, New York, NY

2007 Richmond Hill Gallery, Surrey, England, UK  
James Baird Gallery, Pouch Cove, NL  
Affordable Art Fair, New York, NY  
Stricoff Fine Art, New York, NY  
Art Miami, Miami, FL  
VISIONI DELL'UMANITÀ, Roma, Italy  
Winsor Gallery, Vancouver, Canada

2006 Stricoff Fine Art, New York, NY  
Affordable Art Fair New York, NY  
Winsor Gallery, Vancouver, Canada

2005 Stricoff Fine Art, New York, NY  
Toronto International Art Fair, Toronto, Canada  
Winsor Gallery, Vancouver, Canada  
Art Amo Gallery, Santa Barbara, CA  
Solaris Gallery, West Hollywood, CA  
Studio18LA, West Hollywood, CA

2004 Don O'Melveny Gallery, Los Angeles, CA  
Lankershim Art Gallery, North Hollywood, CA  
Wet Paint at Studio 3 Art & Design Art Gallery, Los Angeles, CA

1997 'Aztlán and Beyond', The Riverside Art Museum, Riverside, CA

1988 37th Annual Undergraduate Art Exhibition, Bowling Green State  
University, Bowling Green, OH

1987 36TH Annual Undergraduate Art Exhibition, Bowling Green State University,  
Bowling Green, OH

## Awards

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| 2007 | Residency at Pouch Cover Foundation, Canada, July/August   |
| 1988 | Marietta Kirschner Wigg Print Award, 36th Annual Undergraduate Art Exhibition, Bowling Green State University, Bowling Green, OH |
| 1988 | First Place in Prints, 36th Annual Undergraduate Art Exhibition, Bowling Green State University, Bowling Green, OH               |

## Selected Reviews and Publications

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| 2008 | Traditional Homes, April   |
| 2007 | Thompson, Holly, "Radio Day," Kyoto Journal, No. 68  |
| 2006 | Chowdhury, Manosh, "Crow Home," Kyoto Journal<br>Metropolitan Home, May<br>Cozy, David, "Donald Richie, Modernist - Tokyo Nights," Kyoto Journal<br>Tong, Su, "How the Ceremony Ends," Kyoto Journal |
| 2005 | McCarthy, Ralph F., "Rue & Me," Kyoto Journal  |
| 2002 | Han, Stephanie, "The Difference," Kyoto Journal, Fall  |
| 2001 | Hiroyuki, Itsuki, "The Sunset-Colored Simca," Kyoto Journal, Winter  |
| 1987 | Anon, Mid-American Review (cover illustration) VIII, No. 1, Fall   |