

Lino Tagliapietra

BIOGRAPHY

Lino Tagliapietra was born in 1934 in Murano, Italy and became an apprentice glassblower at age 11. Even at a young age Lino exhibited an immense dexterity for glass and was appointed the title of “Maestro” when he was just 21. In 1979, Lino visited Seattle for the first time and introduced students at the Pilchuck School to the traditions of Venetian glassblowing. This cross-cultural collaboration helped shape the identity of American glassblowing and offered Lino an opportunity to expand his horizons internationally. Now in his 80s, with over 70 years of experience, the Maestro splits his time between Murano and Seattle. He continues to exercise his prodigious technical skill and creative experimentation, producing works that both inspire and amaze.

EXHIBITION HISTORY

INTERNATIONAL

China	Shanghai Liuli China Museum Shanghai Museum of Glass
Denmark	Danish Royal Museum (Copenhagen) Glasmuseum (Ebeltoft)
Germany	Museum August Kestner (Hanover)
France	Musée des Arts Décoratifs (Paris)
Italy	Aperto Vetro (Venice) Biennale di Venezia (Venice) Palazzo Cavalli Franchetti (Venice) Palazzo Grassi (Venice)
Japan	Hokkaido Museum of Modern Art (Sapporo) Kitazawa Museum of Arts (Takane-cho) Tokyo National Modern Art Museum Toyama Glass Art Museum
Mexico	Museo del Vidrio (Monterrey)
The Netherlands	Museum Boijmans Van Beuningen (Rotterdam)
Switzerland	Musée des Arts Décoratifs (Lausanne)
Taiwan	Liuligongfang Gallery (Taipei City)

United Kingdom Victoria and Albert Museum (London)

UNITED STATES OF AMERICA

Alabama	Montgomery Museum of Fine Arts
Arizona	Scottsdale Museum of Contemporary Art
California	Palm Springs Art Museum The Jewish Museum (San Francisco) de Young Museum (San Francisco) Stanford University (Palo Alto)
Florida	Norton Museum of Art (West Palm Beach) Orlando Museum of Art
Illinois	Mary and Leigh Block Museum of Art (Chicago)
Kansas	Marianna Kistler Beach Museum of Art Spencer Museum of Art, The University of Kansas (Lawrence)
Massachusetts	Fuller Museum of Art (Brockton) Museum of Fine Arts (Boston)
Michigan	The Detroit Institute of Arts Flint Institute of Arts
New York	The Metropolitan Museum of Art Corning Museum of Glass The Museum of Arts and Design
North Carolina	The Mint Museum (Charlotte)
Ohio	Columbus Museum of Art The Dayton Art Insitute Toledo Museum of Art
Pennsylvania	Carnegie Museum of Art (Pittsburgh) Philadelphia Museum of Art
South Carolina	Columbia Museum of Art
Tennessee	Hunter Art Museum (Chattanooga)
Texas	Museum of Fine Arts (Houston)
Virginia	Chrysler Museum of Art (Norfolk)
Washington	Bellevue Art Museum Seattle Art Museum

Museum of Art – Washington State University (Pullman)
Museum of Glass (Tacoma)

Washington DC Renwick Gallery | Smithsonian American Art Museum

Wisconsin Bergstrom-Mahler Museum of Glass
Racine Art Museum