

# Glenn Ostergaard

## BIOGRAPHY

Born and raised in New Jersey, 30 minutes from New York City, Ostergaard was exposed to the world of art at an early age. His father, a professional commercial and industrial photographer gave him his first lessons in art. Trips to NY museums and galleries stimulated his visual imagination and convinced him this was his world. He studied painting and art history at Montclair State University. After a four-month graduate internship he was asked to remain on staff at the then, Museum of Contemporary Crafts. A year later, Glenn met the American dancer Martha Graham and became her personal aid; an association that had a lasting impact on his approach to art. At Miss Graham's suggestion, Ostergaard began experimenting with three-dimensional forms which soon lead to the development of his signature pillow sculptures. Ostergaard left New York in 1977, and after receiving encouragement from Betty Parsons, spent the next five years perfecting his pillow sculptures. He returned to painting in 1980 creating large, lyrical, and colorful canvases. Once again, Ostgaard was enjoying the physicality of painting and in love with color. Since 1990, Ostergaard has lived in the Palm Springs, CA area and has traveled extensively, continuing to develop his expressive vocabulary in his unique paintings and sculpture. Glenn and his husband David are founding benefactors of the Kaplan-Ostergaard Glass Center at the Palm Springs Art Museum where they are currently guest curators.

## Solo Exhibitions

- 2018 LewAllen Galleries, Santa Fe, NM
- 2015 Austin Arts Projects, Palm Desert, CA
- 2011 Melissa Morgan Fine Art, Palm Desert, CA
- 1998 Gallery Blu, Palm Desert, CA
- 1989 Louise's Trattatoria, Los Angeles  
Soleil, Los Angeles
- 1988 Rose Cafe, Venice, CA  
LA Nicola Restaurant, Los Angeles  
Louise's Trattatoria, Los Angeles
- 1987 General Hospital (ABC/TV)  
Westside Health Institute, Brentwood, CA

- 1984 The Night House Theater, Los Angeles, CA
- 1981 Olive Hyde Art Gallery, Fremont, CA
- 1980 Meadows Playhouse, Las Vegas
- 1979 Charleston Heights Library/Art Center Gallery, Las Vegas

## Group Exhibition

- 1990 Long Beach Art Assoc., 5th Annual Sculpture Show, Peter Frank, Judge
- 1989 SRA Associates, Los Angeles  
Long Beach Art Assoc., 84th Open Exhibit, Josine Ianco-Starrels, Judge  
Westside Health Institute, Brentwood
- 1988 Long Beach Art Assoc., 83rd Open, Henry Hopkins, Judge  
Art Institute of Southern California, Laguna Beach, Henry Hopkins, Judge
- 1987 San Diego Art Institute, Henry Hopkins, Judge
- 1986 The Ivey Gallery, Los Angeles
- 1985 Richard Evans Gallery, Glendale
- 1984 Cotton Exchange Bldg., Los Angeles, Sponsored by LACE  
Cooper Donuts, Los Angeles  
Richard Evans Gallery, Glendale
- 1981 Olive Hyde Art Gallery, Fremont, Ca  
Art Place Gallery, Portland  
Jackson Street Gallery, Seattle
- 1980 Twin Pines Cultural Center, Belmont, George Neubert, Judge  
Honorable Mention Award  
Meadows Playhouse, Las Vegas
- 1979 Betty Parsons Gallery, New York
- 1978 Clark County Library, Las Vegas, Frank Sanguinetti, Judge  
Las Vegas Art Museum, Take Art Five  
Clark County Art Round-Up, Peter Meyer, Judge  
City of Las Vegas Award