

# Siegfried Neuenhausen

## BIOGRAPHY

The work of the German artist Siegfried Neuenhausen is bold, honest and direct with an emphasis on the human condition. His work is part of several major museum collections in Germany and throughout Europe, including the National Museums in Berlin, Munich, and Vienna. For his work in therapeutic art, Neuenhausen was awarded the highest Medal of Honor given to contemporary artists by the German Minister of Cultural Affairs. Since the 1960's, the sculptor Siegfried Neuenhausen has been known, through his many exhibitions and creations for the public domain, as an artist who observes and comments on the spirit of our time. With his themes the artist takes a critical look at people, their actions, and their compulsions. He is one of the most distinguished representatives of Critical Realism. Apart from having been a Professor at the University of Art in Braunschweig for thirty years, the artist has been a facilitator for group creative projects. With sculpture projects in prisons, psychiatric clinics, and senior citizen homes, Neuenhausen enabled amateurs to tap into their creative talents.

1931	Born in Dormagen, Germany
1952-59	Studied the Academy of Fine Art in Duesseldorf
1956-60	Stipend from "Foundation for Art from the People of Germany"
1964-95	Professor at the High School of Art in Braunschweig
1980	"Star of the Year" (Junior Works Goslar)
1985-88	First Representative of the German Artists' Association
1986	Art Prize from the Citibank of Hannover
1988	Received Merit Cross First Class
1989	Art Prize for Lower Saxony
1990	Guest Lecturer in San Antonio, Texas
1996	Guest Lecturer in Bandung, Indonesia

## Museum Exhibitions

- 1968 Von-der-Heydt-Museum, Wuppertal  
Lehmbruck Museum, Duisburg  
Art Museum Recklinghausen
- 1969 New Gallery Collection Ludwig, Aachen
- 1971 City Museum, Bochum
- 1972 Art Museum, Kiel  
Art Museum, Rottweil  
Karl-Ernst-Osthaus Museum, Hagen  
City Museum, Leverkusen
- 1973 Folkwang Museum, Essen  
State Museum of the Rhineland, Bonn  
Herzog-Anton-Ulrich Museum, Braunschweig  
City Museum, Zons
- 1974 Art Museum Helsinki, Finland  
Art Association, Hamburg  
Art Association, Oldenburg
- 1975 New Association of Applied Arts, Berlin  
Art Association, Hanover  
Haus am Waldsee, Berlin
- 1980 National Gallery, Berlin  
Art Museum, Darmstadt
- 1982 Goethe-Institute, New Delhi, India
- 1983 Art Association, Hannover  
Art Museum, Recklinghausen
- 1988 Art Association, Salzgitter
- 1990 City Gallery Poznan, Poland
- 1996 Art Association, Wolfenbuettel
- 1997 Kumho-Museum, Seoul, Korea  
Art Institute San Antonio, Texas

1998 City Gallery "Kubus", Hannover  
Culture Forum, Dormagen

1999 Haus Hartmann, Grevenbroich  
Friedrich-Ebert-Foundation, Bonn

2002 Museum of Modern Art, Goslar

2011 Sprengel Museum, Hanover  
Kunstverein Hanover