

# Thomas Jessen

## Biography

Thomas Jessen was born 1958, in Germany.

Growing up, the painter's life was full of the flora and fauna of the German countryside although his lush and exact portrayals of these surroundings are not mere reproductions of plants, bushes, fields and trees. They are renditions of his familiar environments told with the accuracy that only deep intimacy, lengthened reflection and lifelong immersion can provide.

In his work, "Asters and Lavender," herbal sprigs softly sway in the breeze. In "Ouddorp Netherlands," fields of wheat lay beneath the afternoon's receding shadows. Soft muted brush strokes are juxtaposed with sharp and minute details to showcase elements like foreground, background, season, and time.

Jessen's works possess an immediacy and strength that transcend the canvas and lead the viewer toward understanding the touch, feel, and even smell of his subject matter. This element is meant to close the distance between art and audience that has been perpetuated by modern media, television, and photography. His visual images pull the viewer into an environment rich with texture, color, and emotion. Through paint, Jessen opens insight into the meeting of two worlds: imagination and image

## Chronological Timeline

1958	Born in Luebbecke/Westphalia
1980–1986	Academy of Fine Art/Duesseldorf
1985	Masterclass of Alfonso Hueppi
1985	Paris– Stipend from NRW for Studies at Cite des Arts
1986	Exhibition Darmstadt "Sezession". Exhibition Art Museum Krakow, Poland
1987	Exhibition Duesseldorf "Prager Haengung"; Art Prize Lingen
1988	Exhibition Brakel; Exhibition Gehrden Cloister Exhibition Avignon, France. Exhibition Galerie Kadenz, Geldern
1989	Exhibition Museum Bad Berleburg;

- Exhibition Crypt Church Muenster.  
 Exhibition Abteiberg Moenchengladbach;  
 Publication of Catalogue
- 1990 Exhibition Galerie Get Veem, Rotterdam;  
 Hall of Generals, City of Viersen with Catalogue
- 1991 Exhibition "Passionplays" Christkoenig,  
 Viersen with Catalogue;  
 Exhibition Galerie Bach & Gayck, Bochum
- 1992 Exhibition Bank of Dresden;  
 Foundation Juergen Ponto  
 Exhibition Galerie Bach & Gayck, Bochum;  
 Prize "Karl Schwesig" Museum Gelsenkirchen
- 1993 Prize "Karl Schwesig" Museum Bergkamen;  
 Exhibition Art Museum Ehrenhof, Duesseldorf  
 Prize "10 Year Anniversary Lingen Art Prize".  
 Exhibition Galerie Het Veem, Rotterdam
- 1994 Exhibition "Berigische Kunstaussstellung" Klingen Museum, Solingen  
 Exhibition "Large Painting Cyclus" Dormagen
- 1995 Exhibition "Never a dull moment" Bochum.  
 Exhibition Jasim Gallery, Duesseldorf  
 Exhibition at Historical Church St. Anna.  
 Exhibition Galerie Schroeder, Cologne  
 Exhibition "A Chapel" Galerie Johnssen, Munich
- 1996 Exhibition Galerie Schneiderei, Cologne.  
 Exhibition Eslohe, Sauerland  
 Exhibition "Letzter Aufguss" Duesseldorf
- 1997 Exhibition "14 Artists, 14 Churches" Region Eifel.  
 Exhibition "Kunst am Bau" St. Markus, Weser  
 Exhibition "Malerei" Berlin.

- Exhibition "Portrait" Galerie. Schneiderei, Cologne.
- Exhibition Galerie Inge Baeker, St Gereon, Cologne.
- Exhibition "Perspektiven" Munich
- 1998 Exhibition Galerie Schneiderei;
- Exhibition City Art Museum,
- Muenster /catalogue
- Exhibition Catholic Academy, Muenster; Exhibition Art Association Elf, Berlin
- Exhibition Galerie Inge Baecker, Cologne.
- Exhibition "Realismus?" Cologne
- Exhibition "Kunst am Bau" Dortmund
- 1999 Exhibition Max-Planck-Institute for Neuro-Psychological Research, Leipzig
- Exhibition "Madonna Fuer Wuppertal" Cologne.
- Exhibition Carol Johnsson, Munich 2000
- 1999 Museum Schnietgen, Cologne.
- Exhibition Art Association Genthiner Elf, Berlin
- Exhibition Galerie Schneiderei Cologne.
- Exhibition "Farbraeume" Museum of Diocese Paderborn, catalogue
- 2001 Exhibition "Stein und Bein" Catholic Academy, Ruhr;
- Exhibition "Himmelserde" St. Rochus, Cologne
- 2001 Exhibition "Et in Arcadia Edo" Vienna, catalogue
- Exhibition "Et in Arcadia Edo" Art Museum Lingen
- Exhibition "Kunst am Bau" Paderborn.
- Exhibition "Kunst am Bau" St. Marien, Grasdorf
- 2002 Exhibition Ksi, Bad Honnef;
- Exhibition "Aktuell" Galerie Schmalfuss, Marburg.
- Art Collection Volpinum, Vienna
- Exhibition Cloister, Hoexter-Brenkhausen;
- Exhibition Art Association Genthiner Elf, Berlin

2003      Exhibition Galerie Michael Schmalfuss, Marburg;  
Exhibition Galerie Christine Hoelz, Duesseldorf  
Exhibition St. Matthias, Euskirchen;  
Art Prize "20 Years Lingen  
Art Prize" Lingen  
Exhibition "Ave Maria" Marienkirche, Berlin.  
Exhibition "Kunst am Bau" St. Maria Immaculata  
Exhibition Hall 6 Galerie Hoelz, Duesseldorf  
Exhibition "Straw to Gold" Hall 6, Duesseldorf