

DJ Hall

BIOGRAPHY

D.J. Hall was born in Los Angeles where she remains today, painting from her studio in Venice Beach.

Hall's signature paintings emphasize an idyllic lifestyle synonymous with Southern California, inspired by the artist's earliest sun-speckled poolside memories. Although her hyper-detailed work draws upon the foundations of photorealism, each piece is a highly contrived composite of both real and imagined scenarios. Hall's process often involves a live photo shoot with models, after which she edits and reassembles the visual information to produce a painting that sparkles with a more extraordinary sense of magical reality. In Hall's vivid worlds we find a diary of images where leisurely people momentarily freeze the passage of time and enjoy the fleeting, joyous moments of a life well lived.

Since receiving her B.F.A. from the University of Southern California in 1973, Hall has exhibited widely throughout the United States. Her work is featured in many corporate and public collections including the American University in Washington D.C., Bank of America, The Buck Collection, GTE, and the Long Beach Museum of Art in Southern California, The Phoenix Art Museum, The Palm Springs Art Museum, and the Metropolitan Museum of Art in New York.

1951 Born in Los Angeles, CA

1973 University of Southern CA, B.F.A. (magna cum laude)

Solo Exhibitions

2018 "Max - the Project", HOHMANN, Palm Desert, CA

- 2017 "Dedicated...", Craig Krull Gallery, Santa Monica, CA
- 2016 "D.J. Hall: Life Becomes Art", Rio Hondo College, Whittier, CA
- 2014 "Into Plein Air", Craig Krull Gallery, Santa Monica, CA
- 2012 "D. J. Hall: Selected Works 1974 - 2012", California Heritage Museum, Santa Monica, CA
- 2011 "Kodak Moments—Portrait of a Los Angeles Artist in the 1950's", Koplín Del Río Gallery, Culver City, CA
- 2008 "D. J. Hall Thirty-Five Year Retrospective", Palm Springs Art Museum, Palm Springs, CA
- "Full Circle", Koplín Del Río Gallery, Culver City, CA
- 2005 "D. J. Hall: Now and Then", Koplín Del Río Gallery, West Hollywood, CA
- 2004 "D. J. in Hollywoodland", Koplín Del Río Gallery, West Hollywood, CA
- 2002 "D. J. Hall Magic-Time", Koplín Del Río Gallery, West Hollywood, CA
- 1999 "D. J. Hall: Golden Moments", Reynolds Gallery, Westmont College, Santa Barbara, CA
- 1998 "D. J. Hall", OK Harris Works of Art, New York, NY
- 1997 "D. J. Hall: Up Close and Personal: Selected Works 1976 - 1996", Palos Verdes Art Center, Palos Verdes, CA
- 1997-96 "D. J. Hall: Golden Moments", Koplín Gallery, West Hollywood, CA
- 1994 "D. J. Hall: Precious Moments", Koplín Gallery, Santa Monica, CA
- 1992 "D. J. Hall: It's Not As Easy As it Looks", Heritage Museum, Santa Monica, CA
- 1991 "D. J. Hall", OK Harris works of Art, New York, NY
- 1988 "D. J. Hall", OK Harris works of Art, New York, NY
- 1986 "D. J. Hall: Selected Works 1974 - 1985", Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1985 "D. J. Hall", OK Harris works of Art, New York, NY
- "D. J. Hall", Tortue Gallery, Santa Monica, CA

- 1983 "D. J. Hall: Recent Drawings", Tortue Gallery, Santa Monica, CA
- 1982 "D. J. Hall", OK Harris Works of Art, New York, NY
- "D. J. Hall", Boehm Gallery, San Marcos, CA
- 1981 "D. J. Hall", Guggenheim Gallery, Chapman University, Orange, CA
- "D. J. Hall", OK Harris works of Art, New York, NY
- 1977 Albert Contreras Gallery, Los Angeles, CA
- 1975 Albert Contreras Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2015 "Still Life: Capturing the Moment", Palm Springs Art Museum in Palm Desert, Palm Desert, CA
- Photorealism: Beginnings to Today, November 9, 2014-January 2015, New Orleans Museum of Art, New Orleans
- 2011 "Splash", Carnegie Art Museum, Oxnard, CA
- 2010 "L.A. Rising, SoCal Artists Before 1980", Lyn Kienholz
- 2009 "The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007", Metropolitan Museum of Art, New York, NY
- 2009 "L.A. Noir", Sullivan Goss Gallery, Santa Barbara, CA
- "West Coast Drawings: Drawings VIII", Davidson Galleries, Seattle, WA
- "Home Grown", LA Art House, West Hollywood, CA
- 2009 "Femme on Femme", Cypress College Art Gallery, Cypress, CA
- "L.A. Noir", Sullivan Goss, Santa Barbara, CA
- "Impressionist and Modern Masters: Nature and Light", Palm Springs Art Museum, Palm Springs, CA
- 2008 "Not Without Form", Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV

- "Magnolia Edition Tapestries", Sylvia White Gallery, Ventura, CA
- 2007-2008 "About Face: Portraiture Now", Long Beach Museum of Art, Long Beach, CA
- 2007 "AgsS", Koplín Del Río Gallery, Culver City, CA
- "Summer in the City", George Billis Gallery, Los Angeles, CA, curated by Molly Barnes
- "Representation 2007", Jenkins Johnson Gallery, San Francisco, CA and New York, NY
- "Greetings from the American Dream", Riverside Art Museum, Riverside, CA
- 2006 "Contemporary Artist Conjure Limited Edition Gicleé Prints", The Judson Gallery of Contemporary and Traditional Art, Los Angeles CA
- "An Assessment of Contemporary Figuration", David Klein Gallery, Birmingham, MI
- "Tapestries", Sullivan Goss, Santa Barbara, CA
- 2005 "Painted Ladies: Six Southern California Painters", William D. Cannon Art Gallery, Carlsbad, CA
- "Drawings as Preparation", The Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA
- 2004 "Drawings VII", Koplín Del Río Gallery, West Hollywood, CA
- "Artists Council 25th Annual National Juried Exhibition, D.J. Hall Why Make Art and What Makes it Good? Lecture and Awards presentation", Palm Springs Desert Museum, Los Angeles, CA
- 2003 "Speculative Terrain: from San Diego to Santa Barbara", Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, Carnegie Art Museum, Oxnard, CA, and Riverside Art Museum, Riverside, CA
- 2001 "Skin Deep", Cerritos College Art Gallery, Norwalk, CA
- "Representing L.A.: Pictorial Currents in Southern California Art", Frye Art Museum, Seattle, WA, Art Museum of South Texas, Corpus Christi, TX, and

- Laguna Art Museum, Laguna Beach, CA
- 2000 "Go Figure", OK Harris Works of Art, New York, NY
- 1999 "State of the Artist", National Museum of Women in the Arts, Washington, DC
- 1996 "L.A. Current: The Female Perspective", UCLA Art Rental Gallery at Armand Hammer Museum, Los Angeles, CA
- 1994 "Selected Works on Paper", Modernism, San Francisco, CA
- 1992-1993 "Realism/Photorealism", David Klein Gallery, Birmingham, MI
- 1992 "Faces", Roger Smith Hotel, New York, NY
- "California Dreamin'", Fresno Metropolitan Museum, Fresno, CA
- 1992 "Abstract Tradition in American Art", Des Moines Art Center, Des Moines, IA
- "The 56th Annual National Mid-year Exhibition", Butler Institute of American Art, Youngstown, OH
- "The Articulated Thumbprint", Boca Raton Museum of Art, Boca Raton, FL
- 1991 "The Heart of America: The OK Harris Collection", Dada Building, Fukuoka City, Japan
- "Retrospective-Pro prospective", Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA
- "Individual Realities", Sezon Museum of Art, Tokyo, Japan, Tsukashin Hall, Osaka, Japan
- "Her Story", Oakland Museum, Oakland, CA
- 1990 "New Work - New York", Galerie Barbara Silverberg, Montreal, Canada
- 1989-1990 "Collectors Choice", Center for the Arts, Vero Beach, FL
- 1989 "American Pop Culture Today III", Laforet Museum, Harajuku, Japan
- "Art in the Public Eye: Selected Developments", Security Pacific Gallery, South Coast Metro Center, Costa Mesa, CA
- "The Figure Revisited", The Gallery at Hastings-on-Hudson, New York, NY
- 1987-1988 "Everydayland: Imagined Genre Scene Painting in California", Los Angeles, CA

- 1988 "Sense of Place", Fisher Gallery, University of Southern California, Los Angeles, CA
De Saisset Museum, Santa Clara University, Santa Clara, CA
- 1987 "Los Angeles Today", Contemporary Visions, Amerika Haus, West Berlin, West Germany
"Present Perspectives: 1975-1985", Fresno Art Center and Museum, Fresno, CA
"Feasts", Squibb Gallery, Princeton, NY
"The Hot Centre: Contemporary Art Selected by Ivan Karp", Norton Center for the Arts, Centre College, Danville, KY
"Mainstream America: The Collection of Phil Desind", Butler Institute of American Art, Youngstown, OH
- 1986 "Looking In, Looking Out: Contemporary Portraits by Women Artists", Montgomery Gallery, Galleries of Claremont Colleges, Claremont, CA
"Recent Works of Paper", Tortue Gallery, Santa Monica, CA
- 1985 "Decade: Los Angeles Painting in the Seventies", ART Center College of Design, Los Angeles, CA
"Self-Portraits by Women Artists", Security Pacific Bank Gallery at the Plaza, Los Angeles, CA
- 1984 "Representational Drawing Today", University of California Santa Barbara, Santa Barbara, CA
"In Celebration", Tortue Gallery, Santa Monica, CA
"OK Harris Artists", Royal Palm Gallery, Palm Beach, FL
"A Broad Spectrum: LA Contemporary Painters and Sculptors '84", The Design Center of LA, Los Angeles, CA
"So Called, So Cal", Gensler and Associates, Los Angeles, CA
- 1983 "A Heritage Renewed", University Art Museum, University of California, Santa Barbara, CA, Oklahoma Art Center, Oklahoma City, OK, Elvehjem Museum of

Art, Madison, WI, Colorado Springs Fine Arts Center, Colorado Springs, CO

"L.A. Seen", University Art Galleries, University of Southern California, Los Angeles, CA

"The LA Postcard Project: Part 1", LA Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

"Drawings by 50 California Artists", Modernism, San Francisco, CA

"Generations", Conejo Valley Art Museum, Thousand Oaks, CA

"Faces Since the Fifties- A Generation of American Portraiture", Center Gallery, Bucknell University, Lewisburg, PA

1982 "New Directions: Contemporary American Art from the Commodities Corporation", Princeton, NJ, Museum of Art, Fort Lauderdale, FL, Oklahoma Museum of Art, Oklahoma City, OK, Grand Rapids Art Museum, Grand Rapids, MI, Madison Art Center, Madison, WI

"Portraits", Concord Gallery, New York, NY

"OK Harris Master Artists", OK Harris West, Scottsdale, AZ

"Photo-realism Revisited", Molly Barnes Gallery, Los Angeles, CA

"Pleasures and Pastimes", Concord Gallery, New York, NY

"The Real Thing: Southern CA Realist Painting", Laguna Beach Museum of Art, CA

1981-1983 "Contemporary American Realism Since 1960", Academy of Fine Arts, Philadelphia, PA,
Virginia Museum of Art, Richmond, VA, Oakland Museum of Art, Oakland, CA
Gulbenkian Museum, Lisbon, Portugal
Salas De Exposiciones de Belles Artes, Madrid, Spain, Kunsthalle, Nuremberg, Germany

1981 "The Figure and Its Postures", Loyola Marymount University, Los Angeles, CA

"Changes: Art in America 1881-1981", Marquette University, Milwaukee, WI

- 1977 "New Dimensions in Drawing", Aldrich Museum, Ridgefield, CT
 "Decade- Los Angeles Painting in the Seventies", Art Center College of Design, Pasadena, CA
 "Be My Valentine", Delaware Museum of Art, Wilmington, DE
- 1980 "Collectors Choice", Mississippi Museum of Art, Jackson, MI
 "Photo-Realist Painting in California: A Survey", Santa Barbara Museum of Art, Santa Barbara, CA
- 1979 "Recent Los Angeles Painting", Lang Art Gallery, Scripps College, Claremont, CA
 "Portraits 1979", Los Angeles Municipal Gallery, Barnsdall Art Park, Los Angeles, CA
- 1978 "Realist Painters: Los Angeles", Arco Center for Visual Art, Los Angeles, CA
 "100+ Current Directions in Southern California Art", Los Angeles Institute for Contemporary Art, Los Angeles, CA
 "Figurative Realism '78", Occidental College, Los Angeles, CA
 "Beyond the Photograph", County of Los Angeles Cultural Arts Center, Sylmar, CA
- 1977 "Billboards", Eyes and Ears Foundation, Los Angeles, CA (15 x 60 ft hand-painted billboard at La Cienega and Santa Monica Blvds)
 "Beyond the Garden Wall", Downey Museum of Art, Downey, CA
- 1976 "The Art Rental Gallery Presents", Art Rental Gallery, Los Angeles County Museum of Art
 "The Figure in Contemporary Realism", Long Beach City College Art Gallery, Long Beach, CA
 Boehm Gallery, Palomar College, San Marcos, CA
 "Realism", Albert Contreras Gallery, Hollywood, CA
- 1975 David Stuart Gallery, Los Angeles, CA
 "Twenty-First Annual All California Juried Show", Laguna Beach Museum of Art,

Laguna, CA (First Prize)

"Palos Verdes Fifteenth Annual All California Juried Show", Palos Verdes Art Museum, Palos Verdes, CA

1974 "Twentieth Annual All California Juried Show", Laguna Beach Museum of Art, Laguna, CA

Selected Corporate and Public Collections

American University, Washington, D.C.

Bank of America, Los Angeles, CA

The Buck Collection, Laguna Beach, CA

Caravan Products Company, Inc., Totowa, NJ

Commodities Corporation, Princeton, NJ

Domino Corporation, New York, NY

Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR

GTE, Thousand Oaks, CA

Kemper Insurance Company, Chicago, IL

Long Beach Museum of Art, Long Beach, CA

Metropolitan Museum of Art, New York, NY

Palm Springs Art Museum, Palm Springs, CA

Phoenix Art Museum, Phoenix, AZ

Stephens Inc., Little Rock, AK

Awards and Honors

2010 "D. J. Papers", (collection number 1822) UCLA Library, Department of Special Collections, Los Angeles, CA

1992 6th Annual Heritage Award, California Heritage Museum, Santa Monica, CA

1977 Artists' Fellowship, National Endowment for the Arts

Public Art Commissions

- 1991 Los Angeles International Airport, Terminal 1, "Youth Takes Flight" Project, Designed Artworks and Installation, "Let's Take A Trip Through the Universe", Gates 1 and 2 and Main Concourse.
Television, Radio, Theater, Design and Film
- 2003-04 Fine Art Consultant, "Spanglish", Columbia Pictures Industries, Inc., Sony Pictures/Gracie Films, Director/Producer: James L. Brooks.
- 1990 "Appreciating Art", Produced by Marilyn Bekker, Los Angeles, for Financial News Network, Aired: November 19, 20, 22, 24, 25 (throughout the U.S.).
- 1989 "Castaway's Choice", Produced for KCRW and Hosted by John McNally; Los Angeles Aired on KCRW, Los Angeles: October 14, and Throughout the U.S. During the Rest of the Year.
- 1983 Designed Artwork for Entire Sets of "A Sense of Humor", Written by Ernest Thompson, Produced by Robert Fryer and Frank VonZerneck in Association with Centre Theatre Group, Ahmanson Theatre, Los Angeles.
- 1982 "D.J. Hall: Real Life in Venice", Produced by Robert Crane and Dana Bieber, Video Systems Network, Los Angeles, Aired on KCET-TV in April, Televised Throughout the Rest of the Year and on Times Mirror Cable.

Calendars

- 1988-89 California Artists Calendar, California/International Arts Foundation, Los Angeles, California.
- 1989-90 Women Artists Calendar, Cedco Publishing Company, San Rafael, California
Articles
- 2008 Frank, Peter. "California Slate of Mind: Trip Down Memory Lane with SoCal Art of the '60s and '70s, Plus, Portraits that Pop!." Angeleno Magazine no. 83 (Feb. 2008): 74-76. Frank, Peter.

Muchnic, Suzanne. "Sunny Views, Deeper Shades". Los Angeles Times (June 29): F8 -10

Rothe, Vanessa. "An Oasis for Art in Palm Desert." Fine Art Connoisseur (Mar./Apr. 2008): 75-76.

2005 "Ladies and Dreamscapes: Exhibits Explore Land of Makeup and Land of MakeBelieve." San Diego Union-Tribune Datebook (Jun. 30, 2005): 37.

"The Spirit of Creativity Thrives in the City of Angeles." Art & Antiques vol. 28 no. 3 (Mar. 2005): ss130-ss134.

Biller, Steven. "Returning to the Scene." Palm Springs Life vol. 48 no. 4 (Dec. 2005): 10-11, 52

Chang, Richard. "D.J. Hall." Art News vol. 104 no. 9 (Oct. 2005):174.

Kragen, Pam. "Six Artists Study Women's Nature in "Painted Ladies." North County Times (Jun. 2, 2005): 19.

Menifee, Robert. "Artistic Differences: Painters Squabble Over Meaning of 'Portrait.'" Desert Magazine vol. 4 no. 11 (Nov. 2005): 62-64.

Myers, Holly. "Art; Lie Down, Roll Over -- But Never Beg." Los Angeles Times (Jul. 1, 2005): E23.

Pincus, Robert L. "Art Review: Ladies and Dreamscapes: Exhibits Explore Land of Makeup and Land of Make-Believe." San Diego Union-Tribune (Jun. 30, 2005): 37.

2004 Kramer, Lydia. "Painting a Legacy." Palm Springs Life vol. 47 no. 5 (Jan. 2004): B11.

Lord, M.G. "Off the Canvas and Onto the Big Screen." New York Times (Dec. 19, 2004): 40.

Mahler, Richard. "Pool Party: Six California Artists Talk about Their Attraction to Swimming Pools."

Southwest Art vol. 34 no. 2 (Jul. 2004): 126-131.

- Myer, Norma. "Spanglish Lessons: Meticulous Director Brooks Shoots for Authenticity." San Diego Union-Tribune (Dec. 17, 2004): E1.
- 2003 Hwy 111 vol. 1 no. 6 (Summer 2003) (cover art).
- 2001 Fuglie, Gordon L. "Representing LA, Pictorial Currents in Contemporary Southern California Art." Juxtapose (May/Jun. 2001): 47-57.
- 2000 Karlstrom, Paul J. "West Coast." Archives of American Art Journal vol. 40 no. 1/2 (2000): 39-42.
- Wagonfield, Judy. "Inside LaLa Land: Frye Show Exposes a Swatch of a Grit." Seattle Post-Intelligencer (Dec. 22, 2000): 17.
- 1999 Donelan, Martha. "Endless Summer: Golden Moments." Santa Barbara News Press (Sep. 8, 1999): D6.
- Rust, Lindsay. "The Reviews: Uncomfortable Accuracy." Santa Barbara Independent (Sep. 2, 1999): 35.
- 1998 "D.J. Hall." Art Venues vol. 1 no. 4 (Spring 1998).
- 1997 Crane, Robert. "Pool Hall: The Bearable Lightness of Being." Palm Springs Life vol. 40 no. 3 (Nov. 1997): 46-47.
- 1996 Harpers Magazine vol. 292 no. 1753 (Jun. 1996) (cover art).
- Wilson, William. "Art Review: Golden Moments of Nostalgia and Affection Found in Hall's Paintings." Los Angeles Times (Dec. 10, 1996): F3.
- 1994 Weingrod, Carmi. "Finding The Light Through Gouache: D.J. Hall's Newest Paintings." Watercolor '94 (Fall 1994): 62-69.
- 1992 Kapitanoff, Nancy. "Light Color and Darker Meanings." Los Angeles Times (May 24, 1992): 66-67.
- Sullivan, Meg. "Her Art Life Not As Easy As It Looks." Daily News (May 15, 1992): 49.
- Wilson, William. "Art Review: D. J. Hall Unmasks L.A.'s Excruciating Aging Process." Los Angeles Times (Jun. 2, 1992): F5.
- 1991 Martin, Victoria. "Los Angeles Realism: A Conversation with D.J. Hall." Artweek

vol. 22 no. 25 (Aug. 1, 1991): 17-18 J. Hall - Page 5

- 1989 Raynor, Vivien. "In 'The Figure Revisited', Figural Energy is Explored." New York Times (Apr. 30, 1989): 32.
- 1988 Burkhart, Dorothy. "Provocative Shows at de Saisset." San Jose Mercury News (Jan. 22, 1988): 13D.
- Muchnic, Suzanne. "Art Review: Discontent Roils Under the Surface of 'Everydayland' Exhibition." Los Angeles Times (Oct. 1, 1988): 11.
- 1987 The Princeton Packet (Dec. 4-13, 1987) (cover art).
- Crane, Robert. "Facing the Facts: L.A.'s Women Artists Look at L.A. Women." L.A. Style (Dec. 1987): 103-105.
- Farrell, John. "Reflective Surfaces: The Lush and Gleaming World of D.J. Hall." USC Trojan Family Magazine vol. 20 no. 2 (Nov. 1987): 18.
- Farrell, John. "Sense of Place." USC Trojan Family Magazine vol. 20 no. 2 (Nov. 1987): 16-17.
- Haller, Emmanuel. "Gallery Offers Feast for the Eyes." Courier News (Dec. 13, 1987).
- Muchnic, Suzanne. "Art Review: Los Angeles from Three Artists' Points of View." Los Angeles Times Calendar (Nov. 9, 1987): 1.
- Turner, Nancy Kay. "A Sense of Displacement." Artweek (Nov. 21, 1987).
- 1986 "My Heart." Reliance no. 2 (Apr. 1986): 16-17.
- Baker, Kenneth. "Turning a Cold Eye on Lush L.A. Life." San Francisco Chronicle Daily Datebook (Feb.13, 1986): 63.
- Christian, Susan. "D.J. Hall Creates Fantasy World from Reality." Focus: Evening Outlook (Sep. 26, 1986): 12-13.
- Christian, Susan. "The Extraordinary Realism of D.J. Hall." The Entertainer: The Daily Breeze/News-Pilot (Oct. 3, 1986): 20-22.

- Clothier, Peter. "D.J. Hall at Barnsdall Municipal Gallery." L.A. Weekly (Feb. 14-20, 1986): 55.
- Gray, Virginia. "A Marriage of Art and Architecture." Los Angeles Times Magazine (Aug. 24, 1986): 30-33.
- Muchnic, Suzanne. "Identity Issue an Identity Issue in Women's Images." Los Angeles Times (Oct. 5, 1986): 5.
- Rico, Diana. "Art/News & Notes: Poolside Life Featured in Hall Retrospective." L.A. Life (Mar. 3, 1986).
- Sanford-Wakefield, Susan. "Artist Looks at Life Around the Pool." Evening Outlook (Feb. 11, 1986).
- Schipper, Merle. "The Good California Life." Artweek (Feb. 22, 1986): 5.
- 1985 Kingsland, William. "At the Galleries." Ranch & Coast Magazine (Aug. 15, 1985): 32.
- La Palma, Marina. "Women Look at Themselves." Artweek vol. 16 no. 8 (Feb. 23, 1985): 1.
- La Palma, Marina. "Women Look at Themselves." Artweek vol. 16 no. 8 (Feb. 23, 1985): 1.
- Pincus, Robert L. "Putting Themselves Into the Real Picture." Los Angeles Times Calendar (Feb. 2, 1985).
- 1984 Kohen, Helen. "Making Art on a Big Scale." Miami Herald (Feb. 19, 1984): 2L.
- McDonald, Robert. "Surveying Drawing in California." Artweek (Jan. 21, 1984).
- Martini, Chris. "California Drawing." Studio International vol. 196 no. 1004 (1984).
- 1983 Howe, Katherine. "D.J. Hall at OK Harris." Images & Issues vol. 3 no. 6 (May/Jun. 1983): 62.
- Muchnic, Suzanne. "The Galleries: Reviews." Los Angeles Times Calendar (Jun. 17, 1983): 2-4.
- Muchnic, Suzanne. "Santa Barbara Drawing Show: Heritage Renewed." Los

Angeles Times Calendar (Mar. 15, 1983): 1-2.

Muchnic, Suzanne. "Sense of Humor' Freed Her Palette." Los Angeles Times Calendar (Dec. 27, 1983): 1-4.

Weisberg, Ruth. "Representational Drawing: The Power of Subjectivity." Artweek vol.14 no. 113 (Apr. 12, 1983):

1982 Brown, Betty. "It's The Real Thing-But Not Quite." L.A. Reader (May 28,1982): 16-19.

Lanco-Starrels, Josine. "Realist Painting in Laguna Beach." Los Angeles Times (Apr. 25, 1982).

McSweeney, Diana. "Realism Exhibit Gets Emotional Responses." News Post (May 6, 1982).

Perreault, John. "Realism's." Art Express vol. 2 no. 2 (Mar.-Apr. 1982): 34-38.

Weisberg, Ruth. "Surveying Southern California Realist Painting." Artweek vol. 13 no. 21 (Jun. 5, 1982): 1.

Wilson, William. "Distinction in Realist Painting." Los Angeles Times Calendar (May 19, 1982): 2-4.

1981 New West Magazine vol. 6 no. 1 (Jan. 1981) (cover art).

Ballatore, Sandy. "Decade/ Los Angeles Painting in the Seventies." Images and Issues vol. 2 no. 1 (Summer 1981): 40-43.

Gabrielson, Walter. "Pasadena Pluralism: The Painting 70's." Art in America vol. 69 no. 5 (May 1981): 63-65. J. Hall - Page 6

Gamwell, Lynn. "On the Beach." Artweek vol. 12 no. 33 (Oct. 10, 1981): 4.

Plous, Phyllis. "Representational Drawing Today." Journal: A Contemporary Art Museum vol. 4 no. 37 (Sep./Oct. 1981): 50-56.

Stevens, Elizabeth. "Feeding and Flexing Your Neuroses in SoHo, or Browsing Through a Graffiti Conversation." Baltimore Sun (Feb. 6, 1981).

1980 "SraBenkunst made in USA." Art das Kunstmagazin no. 12 (Dec. 1980): 45-54.

- Wilson, William. "Figurative Photos Meet the Abstract." Los Angeles Times Calendar (Apr. 27, 1980): 93-95.
- 1979 Clothier, Peter. "Looking at Others." Artweek vol. 10 no. 19 (May 12, 1979): 3.
- Wilson, William. "Exhibition with a Message." Los Angeles Times Calendar (Oct. 7, 1979): 93.
- Wilson, William. "The Portrait, New Life for an Old Form." Los Angeles Times Calendar (Apr. 29, 1979): 1.
- 1978 Axelrod, Stephen. "Photographic Foundations." Artweek vol. 9 no. 40 (1978).
- Muchnic, Suzanne. "Symbolism of Camera and Canvas." Los Angeles Times (Apr. 1, 1978).
- 1977 "Review of Shows." Art News vol. 76 no. 7 (Sep. 1977): 119-120.
- "Your Message Here: An Incomplete History of Billboards." New West Magazine vol. 1 no. 4 (Feb. 14, 1977): 50-54.
- Muchnic, Suzanne. "Art Moves Outdoors." Artweek vol. 8 no. 6 (Feb. 19, 1977): 1
- Staunton, Anne. "D.J. Hall's Commentary on Vanity." Artweek vol. 8 no. 16 (Apr. 16, 1977).
- 1976 Ballatore, Sandy. "Southland Realists." Artweek vol. 7 no. 44 (Dec. 18, 1976): 4.
- 1975 "All California." Artweek vol. 6 no. 27 (Aug. 9, 1975): 4.
- "Laguna Features a Summer of Art." Los Angeles Herald Examiner (Jul. 20, 1975): E7.
- "On the Beach." Artweek vol. 6 no. 14 (Apr. 5, 1975): 8.