

Robert Freimark

Biography

Born in Michigan in 1922, artist Bob Freimark came of age at a time when artists were experimenting with multiple mediums to express various ideas. This marked the young man with maturity in many disciplines including painting, watercolor, drawing, print media, tapestry, and sculpture. Later in his life, his fastidious practice and curiosity would lead him into video and film as well. Freimark was educated at the University of Toledo before attending Cranbrook Academy of Art for his MFA. Later he became a student of Max Weber and was elected to the prestigious New Talent in the USA in 1957.

For most of his life, Freimark would utilize the figurative references and profound impressions various landscapes made upon him to inform a prolific body of work. His reflections and thoughts became articulated as color and form following early years in Ohio and Michigan, a residency in Iowa and the Midwest, touring throughout Mexico and finally California where he maintained a studio for over 40 years. During this time he also traveled extensively to Canada, Bali, Ecuador, Costa Rica, Argentina, Hawaii, Cuba, Senegal, and throughout Europe—trips of which he described, “were greatly instrumental in freeing my mind of contemporary dogma.”

Between 1960 and 1968, he created a group of serigraphs entitled “Fifty States” which were completed under the aegis of a California States Colleges Special Creative Leave. This series became the official U.S. bicentennial offering at the 1976 opening of the Amerika Haus in Munich. “Fifty States” has been shown throughout the world and found its way into many prestigious collections such as the National Museum of American History in Washington, D.C. During this time, he also began development on a suite of 500 California landscapes, devoted to presenting the state that he loved in its unspoiled aspects before man completed his “improvements.” He also lectured around the world and was a Visiting Professor at Harvard University in 1972-73.

Before his death in 2010 at 88 years old, Freimark’s work was included in over 250 solo exhibitions. Today, his pieces reside in such notable collections as the Boston Museum of Fine Arts, Fogg Museum, Pennsylvania Academy of Fine Arts, British Museum, Bibliotheque Nationale in Paris, Honolulu Academy of Arts, Library of Congress, and the National Gallery in Prague. Freimark’s legacy remains that of a true West Coast abstract expressionist.

Chronological Biography

- 1922 Born in Doster, MI
- 1939 – 46 United States Navy
- 1950 Graduated: University of Toledo, OH, major in creative writing; Toledo Museum of Art, major in painting
- 1951 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI First solo exhibition: Circle Gallery, Detroit
- 1952 Drawings of Twelve Countries, Chicago Art Institute: "Architectural" Lambert Fund Prize, Pennsylvania Academy of Fine Art for "Mexican Arena", oil, 1952
- 1953 – 55 Taught drawing: Toledo Museum of Art
- 1954 Art Interests, Inc. Award: Fellow for study with Max Weber First NY solo exhibition: Rockefeller Center (sponsor: Prang Crayon Co. Curator: Emmy Zweyburg)
- 1955 – 59 Taught drawing/painting: Ohio University, Athens, OH
- 1956 Solo exhibition: Morris Gallery, NYC
- 1957 Elected to New Talent in the USA (sponsor: Art in America) Recommended by Katherine Kuh, Curator of Modern Art, Chicago Art Inst.
- 1959 Ohio University Research Grant: Planar Woodcuts
- 1959 – 63 Artist in Residence: Des Moines Art Center, IA
- 1960 Solo: Minneapolis Institute of Arts, Curator: Sam Hunter Membership print: Des Moines Art Center. Brooklyn Print Biennial, Brooklyn Museum of Art: "Survivor", serigraph. Purchase Award: Library of Congress. Reproduced in catalog.
- 1961 Solo. Harry Salpeter Gallery, NYC Guest Artist: Joslyn Memorial Museum, Omaha. Included: Mosaic Art Today, Larry Argiro
- 1962 Chairman of the jury: National Scholastic Art Awards. Included: Who's Who in American Art
- 1963 Solo: North American Cultural Institute, Mexico City Solo: Columbia University, NY; Paul Rivas Gallery, Los Angeles. Incl.: Prize Winning Paintings. Book III, Margaret Harold Invited: 22. International Watercolor Biennial, Brooklyn Museum of Art: "Mexican Flowerpot"
- 1964 Professor of painting: Orange State College (CA State Fullerton) Appointed to faculty: San Jose State University Incl.: Prize Winning Graphics. Book II: Prize Winning Watercolors. Book II: Prize Winning Paintings. Book IV. Margaret Harold

- 1965 Ford Foundation Artist in Residence Grant (sponsor: American Federation of Arts) Solo: Santa Barbara Museum of Art, University of Wisconsin. Incl.: Serigraphy. Ken Auvil Prize Winning Paintings. Book Y. Margaret Harold
- 1966 Juror: California State Fair. Incl.: Graphic Design and Visual Communication. John Cataldo; Prize Winning Graphics. Book IY. Margaret Harold
- 1967 Western Interstate Commission for Higher Education Grant: Rehabilitation through Art (sponsor: Soledad State Prison, CA) California State College System Special Creative Leave to complete "Fifty States", San Jose State College Foundation Grant: Fifty States. Incl.: Watercolor Painting. Yar Chomicky
- 1968 Solo: Gump, San Francisco; "Prison Art", San Jose State
- 1970 – 71 Exhibition "Fifty States" toured Europe under auspices U.S. State Department and SJSU, and lectured on American culture: Moravsce Museum, Brno, CSSR; International People's College, Helsingor, Denmark; Galerie Alliance, Copenhagen; Vaerksted for Grafisk Kunst, Hjorring, Denmark; Newton-Abbot School of Art, Ikon Gallery, Dartington Hall in Totnes, Center for American Studies at Exeter University - all in England, and Schiller College, Bonnigheim, Germany Catalog: "Robert Freimark", foreword by Igor Zhor and Martin Garfinkel, and, "50 States i Serigrafi", foreword by Knud Voss. First American to work in Art Protis, new tapestry technique at Vlnena Woolen Mills, Brno, CSSR
- 1971 Fellow at Yaerksted for Grafisk Kunst with J. Christian Sorenson: Master printer for Munch, Braque, etc. Lithography and woodcut, Hjorring, Denmark
- 1972 – 73 Visiting Professor of Art for one year at Carpenter Center for Visual Arts, Harvard University
- 1973 Fellow at Impressions Workshop, Boston, in lithos Created prints for New York Graphic Society, serigraphs. Two-man exhibition with Stanley William Hayter, Harold Ernst Gallery, Boston
- 1974 Guest Artist, Santa Reparata Centre for Graphic Arts, Firence, Italy. Incl.: Beyond Weaving. Chamberlain and Crockett
- 1975 Invited: International Tapestry Bienale, Dum Umeni, Brno, CSSR Solo: Impressions Gallery, Boston, "Tapestries and Lithographs"; Richmond Art Center, CA: "Tapestries and Graphics
- 1976 Solo Exhibition "Fifty States" was official American Bicentennial offering: Amerika Haus in Germany
- 1977 Guest Artist: Cranbrook Academy of Art: created lithograph: "Myself at Cranbrook". Solo: University of Missouri, lithographs
- 1978 Solo: Triton Museum of Art, Santa Clara, CA: "They Paint Horses, Don't They", tapestries. Catalog: Foreword by Mark Glazebrook. 1st Curator of White chapel

- Gallery, London. Created series of drawings in Ireland for "Celtic Suite" in lithography, hanging in Galway City Hall. Incl.: The Complete Sewing Machine Craft Book. Carolyn Roseburg Hall
- 1980 Invited to create and execute tapestry "Olympic Flame" for Olympic Games in Moscow, artist representing America. Viewing at Bibliotheque Nationale, Paris. Solo: Kresge Center for Arts, Michigan State University, Gilroy City Hall, CA;
- 1983 Installation: Tapestries and Watercolors, Canadian Commercial Bank, Century City, Los Angeles
- 1984 Initiated and was first participant in Artist in Residence Program, Yosemite National Park
- 1988 Solo: "The Intense Pain of Dolores Huerta, Suffered at the Hands of San Francisco Police", Triton Museum of Art, Santa Clara, CA. Group: "The Manipulated Thread-Fiber Art of the Western States", Missoula Mus. of the Arts, MT; " Natl. Print and Drawing Exhibition", Hagging Museum, Stockton, CA; "CA and New Zealand Prints", Downtown Gallery, San Jose; „50th Ann. Exhibition of the San Jose Art League", San Jose Museum of Art; "Erotica 88", Pat Gorman Gallery, Santa Monica, CA; "Unique Impressions", monotypes, San Jose Mus. of Art; "Opening Exhibition", Aartvark Gallery, Philadelphia, PA. Judge: Santa Clara County Fair, Textile Division. Incl: Encyclopedia of Living Artists (cover), Printworld IV, and New York Art Review. Les Krantz
- 1989 Group Shows: "Line and Form: Works on Paper by CA Artists", Hatley Martin Gallery, San Francisco; "The Art Teacher", Metro Contemporary Gallery, Foster City, CA; "New American Landscape Biennial", Pacific Grove Art Center, CA; "Eroticism - West Coast Expressions", Gallery Six-Oh-One, San Francisco; "Enrichments of the Print Cabinet - 1987 - 88", Bibliotheque Nationale, Paris, "Mujer Sentada", lithograph. "Drawing National", Brigham Young University, Provo, UT; Sculpture, Rosicrucian Museum, Santa Clara, CA and Pacific Grove Art Center, CA. Painting trips: Hawaii, Lake Tahoe, Pacific Grove. Incl.: Erotic Art by Living Artists: American Artists and California Art Review by Les Krantz; International Catalog of Contemporary Art. 4 vols. Artsearch; International Catalog of Tapestries. Art Protis
- 1990 Solo: "Twenty - Twenty", 20 Tapestries from a 20 Year Period, in conjunction with National Conference on Textiles, Triton Museum of Art, Santa Clara, CA; "Monotypes", Stara Radnice, Brno, and Strahov Kloster, National Palace, Praha, CSFR. Kunstler aus den USA", Walter Bischoff Galerie, Stuttgart, Germany; Fellow at Walter Bischoff Foundation, Stuttgart; Created Stuttgarter Series. Curator: "Contemporary Czech Prints", Print Consortium, Kansas City, MO. 100 graphic works added to permanent collection, National Gallery of American History, Washington, DC. Group: "Pacific States National Print Exhibit", Univ. of Hawaii, Hilo; "Print Types", Morehead State Univ., Morehead, KY; "Lithographic Process", Arkansas State University

- 1991 Retrospective: "Forty Years of Conflict - Within and Without", Gavilan College, Gilroy, CA (timed to coincide with opening of Gulf Oil War). Solo: Instituto Guatemalteco, Guatemala City; Convento de Capuchinas, Antigua, Guatemala; Contempo Collection, Tokyo, Japan; Kunsthaus Ostbayern, Viechtach, Germany. Invited for experimental printmaking in vitreographics (intaglio on glass plates), Littleton Studios, Spruce Pine, NC; "Blue Ridge Series". Fellow at Kunsthaus Ostbayern: "Viechtacher Arbeiten". Group: "Screen Prints 1930's - 1960's, Boston Museum of Fine Arts. Incl.: Printworld V. Selma Smith. Published lithographs, Trillium Press, San Francisco. Painting in Guatemala, Germany, Majorca.
- 1992 Solo: Amerika Haus, Stuttgart, Germany; Galerie Katiane (Studio of Corot), St. Ceneri le Gerei, France; Max Planck Institut, Munchen, Germany; Theater Gag, Praha, Czech Republic. Group: "500 Years since Columbus", Triton Museum of Art, Santa Clara, CA; "Pacific Prints", Palo Alto, CA; "Crafts National 26", Pennsylvania State University; Band J Rozmarin Galerie, Olching, Germany; Galerie am Anbau, Gauting, Germany.
- 1993 Solo: Holmes Fine Art, San Jose, CA; "Recent Monotypes", Art on the Rocks, Seal Rock, OR; Tapestries, Haus Wiegand, Munchen, Germany. Group: "Fast Forward: 6 Years of Collecting for a New Museum, Gainesville, FL; "Carolina Countdown", vitreograph. "The Prints and the Paper", San Diego Art Institute, CA; "State of the Art '93", National Invitational, New England Fine Arts Institute, Boston; The Funding Center, Alexandria, VA; American Soc. Of Interior Decorators, Wash., DC; International Bienale, Musee d' Art Moderne, Bordeaux, France (Withdrawn in protest); Tapestry, Wichita National Crafts Exhibition; California State Fair, Sacramento (Award); "Ink and Clay" Holmes Fine Art, San Jose. TV Documentary: "Bob Freimark -An Artist, Now and Forever", for David Howard's ART SEEN, Channel 16, NYC, Channel 25, San Francisco. Curator: Contemporary Czech Prints, South Valley Art Center, Morgan Hill, CA
- 1994 Solo: "The Yellow Period", San Jose State University, CA Installation: Tapestry and Paintings, Hotel Cosima, Tokyo. Established Bob and Lil Freimark Collection: 2000 works donated to Vivian and Gordan Gilkey Center of Graphic Arts, Portland Art Museum, OR. Guest Artist, Agora Vienna: Created large polychrome sandstone sculpture for City Vienna.
- 1995 Invited: Contemporary Arts and Crafts Assn., Tokyo Municipal Museum. Catalog. Juror's Award: National Works of Paper, Berkeley Art Center, CA
- 1996 Invited: Contemporary Arts and Crafts Assn., Tokyo. Catalog Invited: National Works on Paper, University of Hawaii, Hilo'
- 1997 Solo: Parish Gallery, Washington, DC; Gallery Q, Sacramento, CA; Gallery Barton, Sacramento, CA. "Beyond Boundaries", North American Print Exhibition, Richmond Art Center, CA. Invited: International Print Exhibition. Gilkey Center for Graphic Arts, Portland, OR (Purchase Award). Invited: Landscape in Prints, Carpenter Center, Harvard University, and Paper Arboretum, Boston Museum

of Fine Arts, in conjunction with Boston Print Symposium. Invited: Vitreograph Exhibition, Gilkey Center for Graphic Arts, Portland Art Museum, Portland. Konfese Group: Vauxhall St. Peter's Heritage Center, London; Point Gallery in Brno, Czech Republic; Exhibition for President Vaclav Havel's Visit: Buenos Aires, Rio de Janeiro, Sao Paulo, Brasilia, Havana. Traveling Exhibition: Czech Museums in Prostejov, Asi, Tisnov, Znojmo, Breclav, Brno and Prague

1998

Solo: The Art Foundry, Sacramento, CA; MACLA (Mexican American Center for Latino Arts) San Jose, CA (Works Related to Poetry of Roberto Duran); Galerie Weber, Viechtach, Germany (The Diptych as Form); Point Gallery, Brno, Czech Republic (Works on Paper); Divadelni Galerie, Uherske Hradiste, C.R. (Works on Paper); Galeria Galiano, La Habana, Cuba (Huasteca Series) Curator: Fernando Ortega. Group: Florida Printmakers, Jacksonville, FL "Great American Turkey," siligraph); Paper in Particular, Columbia College, MO ("Hasidic Dance," woodcut pochoir); Member's Showcase, Berkeley Art Center, Berkeley, CA ("Puebla," diptych: acrylic, canvas, ink, paper, wood panel); Stockton Natl. Print and Drawing, The Haggin Museum, Stockton, CA ("Great American Turkey," siligraph); Pacific Prints, Pacific Art League, Palo Alto, CA ("Hasidic Dance," woodcut pochoir); Memorial Art Gallery, University of Rochester, NY, Vitreograph Prints Made from Glass Plates ("Catawba"); Yukiko Lunday Gallery, Houston, TX Prints: "Black Jazz and Hasidic Dance" woodcut pochoir; Watercolor USA 1998, Springfield Art Museum, MO, "Dog Spirit," watercolor; Lithography After 200 Years, Honolulu Academy of Fine Arts, HI ("Free Kuwait"); Artist in Residence, Fire Clay and Tile, Aromas, CA (Series of works in terracotta). Museum travel: Germany, Czech Republic, Poland, Cuba, Mexico. Painting trips: Tule Lake, Lava Beds, National Monument, Mt. Lassen and Mt. Shasta.

1999

Works added to permanent collections: Museo Nacional de Bellas Artes de Cuba, La Habana; Museo Regla, Regla, Cuba; Museo Bacardi, Santiago de Cuba; Florean Museum, Carburari, Romania; Kyoto International Woodprints Association Exhibition and Tour, Kyoto, Japan. Group Shows: The Foundry Fifty, Art Foundry Gallery, Sacramento, CA, "Ribbon of Flame," bronze, stone. International Small Engraving Salon, Florean Museum Carburari, Romania: Woodcuts, invited. Opening Exhibition, Studio Galleries, Los Angeles, CA. "Konfese," Art EM Studio, Ravenna, Italy. Contemporary Graphics, Triad Gallery, Seal Rock, OR. "Apocalypse 1999," Williamsburg Art Center, Brooklyn, NY. "Agitating Utopia," Cranbrook Acad. Of Art recognition at Craft and Folk Museum, Los Angeles, CA. Included in 2000 Artists and Designers, International Biographical Centre, Cambridge, England. Produced, wrote and filmed "Arte Cubano--Contemporary Art and Culture in Cuba." Lecture: University of Redlands, CA, "Arte Cubano." Museum trips: Sacramento, Taipei, Bali, Oxnard, CA. Painting trips: Bali, Lake Tahoe, Pacific Grove.

2000

Websites: www.bobfreimark.com
www.itheo.com, San Francisco, CA

www.artexhibitionrentals.com, Art Seen, San Francisco, CA

www.sintec.ro/cmc, Florean Museum, Carburari, Romania

www.triadgallery.com, Seal Rock, OR

www.alwaysif.com, Always Independent Films, Cincinnati, OH

www.com/printalliance, Contemporary Impressions, GA

http://gallery.passion4art.com.members.Freimark

www.alwayssi.com, San Francisco, CA Throwback Film Festival

2001

Panelist: South Eastern Council of Latin American Studies, (SECOLAS), Universidad Veracruzano, Veracruz, Mexico, "Arte Cubano" Solo: Marco Polo Galleries, Carmel, CA "Recent Paintings" Center for Contemporary Art, Sacramento, "Cuban Series" Screening, "Arte Cubano." Lankershim Arts Gallery, N. Hollywood, CA, "Free Kuwait," litho. Garden City College, Garden City, KS, "Art About Art" "C.W. Hayes," lithograph New York Internat. Independent Film Festival, "Arte Cubano" Filmed documentary "Los Desaparecidos" in Buenos Aires, Bahia Blanca, Cordoba and Tucuman, Argentina Travel: Mexico, Costa Rica, Panama, Argentina, New York City Painting: Pacific Grove, Tahoe, Costa Rica, Judge (Painting) Santa Clara County Fair, San Jose, CA Throwback Film Festival, S.Francisco, "Arte Cubano," 1st Award Throwback Film Festival, San Francisco, "El Dia Tarasco" Publication: "Taller Canet: Two Cuban Printmakers," Contemporary Impressions, Fall. Included in Simple Print-Making, Gwen Diehn, Lark Books; Impressions of Havana," Espacios/ Literatura y Arte , La Habana, Cuba Arte Cubano: Contemporary Art and Culture in Cuba:" Always Independent Films, Cincinnati, OH Art Travel: Germany, France, Spain, Portugal, Cuba, Costa Rica.

2002

Solo: Parish Gallery, Washington, DC "War Stories and Other Works," April-May. (First anti-war show in Washington) Barton Gallery, Sacramento, CA "Recent Watercolors" Dakar Bienale, Yassine Art Gallery, Dakar, Senegal, 5 works Colton Hall Museum, Monterey, CA "Monterey Bay Paintings," Alvarado Gallery, Monterey Conference Center, CA Artist in Residence, Ferencsik Janos Zeneskola, Balatonfured, Lake Balaton, Hungary. Exhibition: Town Hall, July. Artist in Residence, Museo Guayasamin, Quito, Ecuador, Nov. Mini-Print Internat. Cadaques, Spain, circulate for 1 yr, catalog Wingfield Art and Music Festival, Wingfield, England=Mini-Print + Taller Galeria Fort, Girona, Sp, L'Etang d'Art, Bages, France. Group: CSU, Chico, CA 4th National Print Comp., "Mulata" Tang Gallery, Bisbee, AZ, "Border Treasures-Border Town" and "Smoke Tree," reproduced on cover. Divadelni Galerie, Uherske Hradiste, Czech Republic, Vzajemnost Kontfrontace, catalog Lecture: Massachusetts College of Art, Boston, MA "Arte Cubano: Contemporary Art and Culture in Cuba," and "My Work in Graphics." Guest Printer, Mass Art: "Person Disintegrating," lithograph Hollywood.com Indie Films, "Arte Cubano," " El Dia Tarasco" Painting: Costa

Rica, Hungary, Ecuador Travel: Costa Rica, Hungary, Czech Republic, Ecuador, Senegal, Germany. Included: Who's Who in the 21st Century, International Biographical Centre, Cambridge, England

- 2003 SECOLAS, Duke/ University of North Carolina, Premiere: "Los Desaparecidos: The Disappeared Ones," documentary video Watsonville High School, CA, "Los Desaparecidos" Hart Gallery, Palm Desert, CA, "Works on Canvas" Group: Dahl Arts Cent., Rapid City, SD, "Art of the New West" Nido Gallery, Moss Landing, CA, "Los Californios," watercolors Historic Strand Theater, Gilroy, CA, "Los Californios," w. col. Staged benefit auction for Bulldog Boxing Club of Hollister, CA Hart Gallery, Carmel, CA, "Five New Artists" July-August Mexican Heritage Plaza, San Jose, CA: "Los Desaparecidos" Red Ink Gallery, Santana Row, San Jose, CA, "El Dia Tarasco" Mo. Western St. College, St. Joseph, MO, "Director's Choice" Dickenson State Univ., Dickenson, ND, "Print Types;" Exposicion Colectiva, Biblioteca Municipal Jose Marti, La Habana, Cuba Interview: Barry Z Show, Channel 35 TV, NYC Screenings: International Film Festivals: Hungarian Multi-Cultural, Great Lakes, New York City, Saratoga Springs (Empire), Los Angeles, Austin TX, Raindance (London, England), Latin American at UC Berkeley, Dahlonga International, Atlanta, GA; First Award, Documentary Short; Freedom Award for "Los Desaparecidos." Juror: "In Print," Santa Cruz Mountains Art Center, Ben Lomond, CA Included: Biographical Encyclopedia of American Painters, Sculptors and Engravers of the U.S., Dealer's Choice Books, Inc., Who's Who in Finance and Industry, Marquis Who's Who Travel: North Carolina, L. Tahoe, Pacific Grove, Michigan, NY
- 2004 SECOLAS, Santo Domingo, Dominican Republic: Panelist: "Political Posters in California: The Royal Chicano Air Force," and " Los Desaparecidos" in conjunction with "Accomplishments of Latina Women," March Mora Gallery, New York, NY: "Small Paintings" Accolade Competition, Award: Best of Show, for "Los Desaparecidos" Group: Vizivarosi Gallery, Budapest, Hungary, July Western Colorado Watercolor Society, Grand Junction, CO "Argentina" Sex Sells, Barton Gallery, Sacramento, CA, "Portal," tapestry Juror: Poppy Jasper Film Festival, Morgan Hill, CA Screenings: Las Vegas International, NV; Miami International, Austin Music Festival, TX (Invited) Included: American Registry of Outstanding Professionals, 2003-2004
- 2006 "Chicken George" Art Project: Art Foundry Gallery, Sacramento National Institute of Arts and Disabilities, Richmond, CA: lecture: Antonio Canet, Cuban printmaker, and film: "Arte Cubano: Contemporary Art and Culture in Cuba." Sponsored by Regla-Richmond Sister Cities Committee, Jan. 15th Anniversary Group: Parish Gallery, Washington DC: May, Black Maria Film and Video Festival, Jersey City, NJ; Director's Citation Award, "Los Desaparecidos." Aarhus Festival of Independent Arts, Aarhus, Denmark, "Los Desaparecidos."
- 2007 Solo: Anti War, Los Desaparecidos Exhibitions, celebrating re-opening of Mexican heritage Plaza, San Jose, CA, catalog Solo Exhibition, San Jose Museum

of Quilts and Textiles: "Art Protis Tapestries," Jan. Included in Famous Contemporary Artists, compiled in London by Peter Russu, published in Transylvania, 2007

- 2008 Confined to a wheelchair, Freimark travels to China, where the US government shows one of his major works "Isn't it time for another war?" in a US sponsored exhibition with a handful of American artists representing the US.
- 2010 Freimark passes away after a long fight against his heart problems at the age of 88 in his studio in Morgan Hill, CA.

In His Own Words: Robert Freimark About Robert Freimark

Subject matter for which known: "I am an abstract-expressionist, but I am committed to the belief that all artists must thoroughly know and pursue the figure and the figurative genre, in the same sense that a pianist regularly practices the scale." Methods of work: It is imperative that the artist seek and discover the most suitable media for the labor at hand, and to attempt to master whatever media he encounters, to achieve this goal. Recently, I have completed an exhibition called "Los Desaparecidos" which depicts my subjects in an all-media exhibit by one artist including film, which adds the dimensions of time and action. I spent seven years of my life in the United States Navy, including all of World War II. I was on the ship with the best firing record throughout the war, where I was a pointer on a forty millimeter quad. The pointer is the man who aims and fires the guns. I was in 56 engagements with the Japanese. I came out of the experience disillusioned by the intelligence of our Naval officers, and totally against all war. As an artist, it is one of my commitments to relay this experience to my fellow citizens.

Education and Art Training

My family moved to Toledo, Ohio when I was in the eighth grade. For the first time we had electricity and a coal furnace, and I had access to a radio. I heard Fats Waller every morning before walking the three miles to high school, and we listened to the Grand Old Opry every Saturday night. Every class selects one student to attend Saturday art classes at the Toledo Museum of Art, and I was fortunate enough to be so chosen. At that time the Toledo Museum of Art was the third most significant museum in the U.S. At the same time, I was deeply involved in sports, particularly boxing and football. I won the Diamond Belt Tournament in Detroit and got to meet Joe Louis and Jack Dempsey. My Clay High School team was undefeated both seasons I played, and was not scored upon for one year. These factors played a significant role in shaping my life perspective.

After the war I attended the University of Toledo, and studied with Hal Lotterman and Harvey Littleton, plus an excellent faculty at the Toledo Museum of Art. I went on to gain my Master's in Fine Arts at Cranbrook Academy of Art, where I was tutored by Eliel Saarinen in architecture and Carl Milles in sculpture. These two men were giants in their field. As for

painting and printmaking, Cranbrook was ideal for me, since there was little direct supervision or teaching. Students worked in their studios, and were regularly dismissed when they failed to meet expectations. I taught myself all the print media. Following Cranbrook, I returned to Toledo, where I lived near Israel Abramofsky, who had been one of the expatriates in Paris during the blooming of Modern art. Later I studied with Max Weber, from that same period, and these two artists provided me with the most significant set of principles with which to direct my future involvement in art.

Geographical Locations

I utilize the landscape extensively to provide me with figurative reference, as well as to record impressions and thoughts. Consequently, I have managed to paint many of the place I have traveled. Ohio was my starting point, and then I concentrated on northern Michigan since I had my studio at Frankfort for ten years. As Artist in Residence at the Des Moines Art Center I made paintings of Iowa and the Midwest, then toured Mexico over the years, painting regularly. After this period, I moved my family to California where I have maintained my studio for the past 44 years.

From here I made regular painting trips to Canada, Bali, Ecuador, Costa Rica, Argentina, Hawaii, Cuba and throughout Europe. These combined experiences were greatly instrumental in freeing my mind of contemporary dogma. My main two bodies of figurative work were completed at my studio in Morgan Hill. My suite of serigraphs, "Fifty States," toured Europe in 1970-71 and includes one example of each of the U.S. fifty states. Starting in 1964, I simultaneously applied myself to creating a suite of 500 California Landscapes, devoted to presenting this beautiful state in its unspoiled aspects, before man completed his "improvements."

As a teacher myself, I spent my years on the college level, which constantly kept me alert to contemporary thinking and forced me to present my ideas verbally as well as visually. My outdoor painting classes led me to set up the Artist in Residence program for the National Parks, which I initiated at Yosemite in 1984. My travels abroad introduced me to Art Protis, the tapestry technique perfected in Communist Czechoslovakia, where I worked seasonally for 25 years, immersed in a technique that was very related to painting. When I eventually realized that certain significant aspects of life were gradually disappearing without record, I determined to teach myself to make films in order to fulfill this obligation. As a consequence, filmmaking has occupied a good deal of my time at the turn of the century. In 2005 I had completed "El Dia Tarasco" in Mexico, "Arte Cubano" in Cuba, "Los Desaparecidos" in Argentina, and "Royal Chicano Air Force" in California. I consider myself a painter. But to be a painter, you have to understand line, and drawing.

Drawing leads directly into print-making. And finally there is sculpture, and architecture, to house the art. I was motivated by the people before me, Matisse and Cezanne particularly, and eventually Willem DeKooning. I understood from those early masters that it is the province and discipline of an artist to utilize whatever media he confronts, or whatever exists around him, and particularly the media most pertinent to the subject at hand. This

led to my fashioning multi-media exhibitions by one artist. To add motion and time to my work, I adopted and included film.

Finally I began to realize how closely inter-related are all the arts, and from this vantage point I tried to put some of my observations and reactions on paper. It was then I realized I had been trying to write all my life. I could say the same thing about music. I love to sing, and I love to play an instrument. As we grow older, the voice fades, and the fingers lose dexterity, till the music suffers. This is not necessarily so when it comes to painting and poetry. Here, occasionally, the feeble or shaky fingers may add a thoughtful dimension, or even a necessary ingredient. Here we can restore memory vividly back to life. It seems that painting and poetry are vehicles for the long haul.

Solo Exhibitions

- 1960 Minneapolis Institute of Arts, Curator: Sam Hunter
- 1961 Harry Salpeter Gallery, NYC
North American Cultural Institute, Mexico City Columbia University, NY
Paul Rivas Gallery, Los Angeles
- 1965 Morris Gallery, NYC
- 1968 Gump, San Francisco; "Prison Art", San Jose, CA
- 1976 "Fifty States" was official American Bicentennial offering: Amerika Haus in Germany
- 1977 University of Missouri, Lithographs
- 1978 Triton Museum of Art, Santa Clara, CA
- 1988 "The Intense Pain of Dolores Huerta, Suffered at the Hands of San Francisco Police", Triton Museum of Art, Santa Clara, CA
- 1990 "Twenty - Twenty", 20 Tapestries from a 20 Year Period, in conjunction with National Conference on Textiles, Triton Museum of Art, Santa Clara, CA
- 1992 Amerika Haus, Stuttgart, Germany
Galerie Katiane (Studio of Corot), St. Ceneri le Gerei, France
Band J Rozmarin Galerie, Olching, Germany
Galerie am Anbau, Gauting, Germany
Tapestries, Haus Wiegand, Munchen, Germany
Holmes Fine Art, San Jose, CA
- 1994 "The Yellow Period", San Jose State University, CA

- Gallery Q, Sacramento, CA
 Gallery Barton, Sacramento, CA
 Parish Gallery, Washington, DC
 2001 Marco Polo Galleries, Carmel, CA
 "War Stories and Other Works," Barton Gallery, Sacramento, CA
 2002 Parish Gallery, Washington, DC
 2007 Anti War, Los Desaparecidos Exhibitions, celebrating re-opening of Mexican Heritage Plaza, San Jose, CA

Group Exhibitions

- 1988 The Manipulated Thread-Fiber Art of the Western States", Missoula Museum of the Arts, MT
 Natl. Print and Drawing Exhibition, Hagging Museum, Stockton, CA
 CA and New Zealand Prints, Downtown Gallery, San Jose; 50th Anniversary Exhibition of the San Jose Art League, San Jose Museum of Art
 Opening Exhibition, Aartvark Gallery, Philadelphia, PA
 1989 "Line and Form: Works on Paper by CA Artists", Hatley Martin Gallery, San Francisco
 "The Art Teacher", Metro Contemporary Gallery, Foster City, CA
 New American Landscape Biennial", Pacific Grove Art Center, CA
 Eroticism - West Coast Expressions", Gallery Six-Oh-One, San Francisco
 1989 Fast Forward: 6 Years of Collecting for a New Museum", Gainesville, FL
 The Prints and the Paper", San Diego Art Institute, CA
 Florida Printmakers, Jacksonville, FL
 Paper in Particular, Columbia College, MO
 Member's Showcase, Berkeley Art Center, Berkeley, CA
 Stockton Natl. Print and Drawing, The Haggin Museum, Stockton, CA
 Pacific Prints, Pacific Art League, Palo Alto, CA
 Memorial Art Gallery, University of Rochester, NY
 Yukiko Lunday Gallery, Houston, TX
 1998 Watercolor USA, Springfield Art Museum, MO

2002 "Lithography After 200 Years", Honolulu Academy of Fine Arts, HI
CSU, Chico, CA 4th National Print Comp
"Los Desaparecidos", Hart Gallery, Palm Desert, CA
"Works on Canvas", Group: Dahl Arts Cent., Rapid City, SD
"Art of the New West", Nido Gallery, Moss Landing, CA
"Los Californios," watercolors Historic Strand Theater, Gilroy, CA
Hart Gallery, Carmel, CA
"Five New Artists" July-August, Mexican Heritage Plaza, San Jose, CA
Red Ink Gallery, Santana Row, San Jose, CA
"El Dia Tarasco", Western St. College, St. Joseph, MO
"Director's Choice", Dickenson State Univ., Dickenson, ND
Exposicion Colectiva, Biblioteca Municipal Jose Marti, La Habana, Cuba
2004 Vizivarosi Gallery, Budapest, Hungary
Western Colorado Watercolor Society, Grand Junction, CO
Sex Sells, Barton Gallery, Sacramento, CA

Public and Private Collections

Pennsylvania Academy of Fine Arts
British Museum, London, England
Boston Museum of Fine Arts, MA
Los Angeles County Art Museum, CA
National Gallery, Prague, Czech Republic
Bibliotheque Nationale, Paris, France
Smithsonian Institute, Washington, DC
Library of Congress, Washington, DC
Birmingham Museum of Art, England
Instituto Mexicano - Norteamericano, Mexico City
Butler Institute of American Art, OH
Honolulu Museum of Art, HI

Grunwald Center for Graphic Arts, Los Angeles, CA
H O H M A N N . I n c – www.hohmann.art/freimark

Georgia Museum of Art, Atlanta
Seattle Art Museum, WA
Joslyn Art Museum, Omaha, NE
Des Moines Art Center, IA
Fogg Museum, Cambridge, MA
Houston Public Library, TX
The Desert Museum, Palm Springs, CA
Cranbrook Museum of Art, MI
New York Public Library
California Palace of the Legion of Honor
New York Graphic Society, CT
Centre Graphique, Copenhagen, Denmark
American Federation of Arts, NY
Ford Motor Company, Dearborn, MI
Canadian Commercial Bank, Century City, CA
American Republic Insurance Co., Des Moines, IA
United States Veterans Hospital, Phoenix, AZ
Minnesota Mining and Manufacturing, Minneapolis
International Steaks of Omaha, NE
Dial Finance Company, Des Moines, IA
International Nickel Co., Huntington, WV
Charles Herbert Associates, Des Moines, IA
Brenton State Banks, Des Moines, IA
Standard Oil Company of California
Harvard University, Cambridge, MA
Manhattan College, NY
Schiller College, Boennigheim, Germany
Jane Voorhees Zimmerli Art Museum, Rutgers, NJ
Tweed Museum of Art, University of Minnesota

University of Arizona, Phoenix
De Saisset Gallery, Santa Clara University, CA
Rackham Museum, University of Michigan
Dept. of American Studies, Exeter University, England
International People's College, Helsingor, Denmark
University of Utah, Salt Lake City
University of Nebraska, Lincoln
Kresge Art Museum, Michigan State University
Newton Abbot School of Art, England
Bardsley College of Art, England
San Jose State University, CA
University of Iowa, Iowa City
University of Maine, Orono
Florida State University, Tallahassee
Indianapolis Museum, IN
Mexican Museum, San Francisco, CA
University of Virginia, Charlottesville
Newark Public Library, NJ
Los Angeles Public Library, CA
University of Oklahoma, Oklahoma City
Oregon State College, Corvallis
University of Nevada, Las Vegas
Kansas State University, Manhattan
University of North Dakota, Grand Forks
University of West Virginia, Morgantown
Long Beach Museum of Art, CA
San Jose Museum of Art, CA
Fresno Museum of Art, CA
Triton Museum of Art, Santa Clara, CA

Moravske Museum, Brno, Czech Republic
Springfield Art Museum, MO
The Heckscher Museum of Art, Huntington, NY
Children's Museum, Detroit, MI
Kalamazoo Institute of Art, MI
Equitable Life Assurance Company, Des Moines, IA
International Business Machines, San Jose, CA
Federal Reserve Bank of Boston, MA
American Micro Systems, Inc., Santa Clara, CA
California Cannery and Growers, Gilroy, CA
Continental Western Life Insurance Company, IA
Skidmore College, Saratoga Springs, NY
Syracuse University, NY
California State University, Chico
California State University, Fullerton
Bowdoin College, ME
Northern Illinois University, DeKalb
Beloit College, WI
Southern Illinois University, Edwardsville
University Of St. Thomas, Houston, TX
Dum Umeni, Brno, Czech Republic
Fisk University, Nashville, TN
California State University Foundation, Los Angeles
Denison University, Granville, OH
Colorado College, Colorado Springs
West Virginia Wesleyan College, Buckhannon
Illinois State Normal University, Normal
University of Toledo, OH
Marietta College, OH

Albion College, MI
Spanish Bay Inn, Pebble Beach, CA
The Honolulu Advertiser Collection, HI
City of Vienna, Austria (Parks Commission)
Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, OR
Hotel Cosima, Tokyo, Japan
Con tempo Collection, Tokyo, Japan
Natural Company, Ltd., Kawasaki, Japan
Rautenstrauch - Joest Museum, Cologne, Germany
Heard Museum, Phoenix, AZ
University of Arizona, Tucson, AZ
Faculty Club, San Jose State University, CA
Ventura County Schools, CA
Mesa Community College, AZ
The National Museum of American Art, Washington, DC
The National Museum of American History, Washington, DC
Harn Museum, Gainesville, FL
The Print Consortium, Kansas City, MO
Galerie Krull, Krefeld, Germany
Kunsthhaus Ostbayern, Viechtach, Germany
Haus Wiegand, Munich, Germany
Triad Gallery, Seal Rock, OR
Takara Gallery, Houston, TX
Percival Galleries, Des Moines, IA
Canada College, San Mateo, CA
Galerie Weber, Viechtach, Germany