

Ali Eckert

Biography

The German-American Ali Eckert is a visual artist. He works with mixed media, film and photography in his studios in Berlin and Wisconsin.

Grown up in two cultures Ali Eckert has been strongly influenced by American imagery. Following an apprenticeship in photography he earned his Bachelor of Arts in Wiesbaden, Germany. After several years as a commercial director, he worked as a feature film director/screenwriter/producer. Since 2007 he has been working as a visual artist.

Eckert stages deserted landscapes and objects that, on a second look, turn out to be compelling scenes. He uses iconographic American sceneries and pop cultural elements to explore the American Dream. Eckert works with strong symbols to capture America's cultural transition. His images are composed of different digital photographs which appear realistic.

The relation of the obvious and the hidden as well as the contradiction of aesthetic and decay are of high interest in Eckert's art. His work refers to certain nuances that challenge the viewer to explore more.

His work has received several international awards and is internationally collected (Sander Collection/Basel, Zagoras Collection/Athens and the Neumann-Hug Collection/St. Urban, German Art Fund Hungary, among others).

Selected Exhibitions

- 2021 'X + 1', Academic of Fine Arts, Museum of Sichuan Fine Arts Institute, Sichuan, China
- 2021 'Searching For The American Myth', Rosenhang Museum, Weilburg
- 2021 'Lost', Galerie Hotel Mond Fine Arts, Berlin
- 2021 'Backlands', Academic of Fine Arts, Chongquin, China
- 2020 'Sexhibition', Weinberger Fine Art, Kansas City, USA
- 2020 'American Myth', Galerie Hotel Mond Fine Arts, Berlin
- 2019 'Mona Lisa - A Smile for Europe', Senat Berlin / Rathaus
- 2018 'Provoke', Neumann-Hug, St. Urban, Switzerland

- 2016 Art Photo Budapest, Hungary
- 2015 'Peng', KOMM, Wolfenbüttel
- 2014 'Midnight Art', Jenny Falckenberg, Hamburg

Prizes/Awards

- 2016 "Selection Photography", German Art Fund Hungary
- 2008 Best Movie, Lichter Filmtage Frankfurt, Video Kings
- 2004 "Friedrich-Wilhelm Murnau Preis", Bester Film
- 2004 "DKF Multimedia Group", Beste Regie
- 2003 "Publikumspreis", Satirische Filmtage Rüsselsheim
- 2003 "Kurzfilm des Monats", Filmbewertungsstelle
- 2003 "Bester Film", Internationales Kurzfilm Festival Flensburg
- 2002 "Comet", Bestes Nationales Video
- 2001 "World Bronze Medal", The New York Festivals
- 2000 "The Golden Icarus Film Prize", London, Best Cinema Advertisement
- 1996 "Bayerischer Filmpreis - Kategorie Kinder" Beste Visuelle Effekte
- 1996 "The Silver Award", Philadelphia, Short Film