

# Albert Delamour

## BIOGRAPHY

Growing up in Paris on the famous Place du Tertre in Montmartre, Albert Delamour remembers his grandmother and aunt's homes being full of paintings and sculptures from the early 20th century. Some of these artists were even family friends. Influenced by the greats like Picasso, Renoir, and Klimt, Delamour has created a timeless technique that stops us in our tracks, evoking a variety of emotions all from a single image. His technique is a layering process that evolved from years of experimenting with precious materials, and a passion to invent new ways to showcase photography and tell stories. It consists of layering several coats of silver and gold leaves, and a final coat of lacquer. This unrivaled combination paired with his secret touch leaves behind a liquid-glass luminescence, making each piece come alive in its own dimensional way. It has the power to mirror the past, present, and future.

## Education

- 1980-1982 Air force school, France.
- 1982-1983 Louis Lumiere, school of Photography & Cinema
- 1983-1985 Study under the tutelage of master photographer Henri Coste
- 1998 New York University, school of Filmmaking

## Selected Exhibitions

- 2020 HOHMANN, Palm Desert, CA
- 2019 Market Art+Design, Bridgehampton, NY  
AAF New York city  
TOAF, curated by SAATCHI Art, Brooklyn, NY  
Art Market, San Francisco
- 2018 Market Art+Design, Bridgehampton, NY

TOAF, curated by SAATCHI Art, Brooklyn, NY  
SITE's Surrealist Drawing Spectacular, Santa Fe, NM  
Art Market, San Francisco

2017  
Market Art+Design, Bridgehampton, NY  
Solo show "Outside the Frame", Michele Mariaud gallery, New York  
Art Market, San Francisco

2016  
Scope, Miami Art Basel  
Texas Art contemporary  
Market Art+Design, Bridgehampton, NY  
Art Market, San Francisco  
AAF, New York

2015  
Scope, Miami Art Basel  
Art Market, San Francisco  
AAF, New York  
Toronto Art fair  
Market Art+Design, Bridgehampton, NY  
Group exhibit, Michele Mariaud gallery, New York

2014  
Aqua, Miami Art Basel  
Solo Art show, Icons" Michele Mariaud gallery, New York  
Select Art fair, New York  
West Palm beach Art Fair  
Hong-Kong Art fair

2013  
Architectural Digest Design show, New York  
Wonderland collection, Art Hong-Kong  
Cut&Uncut collection, Palm Beach Art Fair  
Icons series, Fotofever Paris

2012: "Wonderland", Art Singapore

- “Golden Time”, Art Fair New York
- 2011 “Wonderland”, Fotofever Paris
- “Rolling SnowBall2”, Quan Zhou Art University, China
- “Cut&Uncut” Art Brussels, Belgium
- 2010 “Envolees”, AAF New York
- 2009 “Through the Looking Glass”, AAF New York
- “Commodity Fetishism”, True Art Union Gallery, Xiamen, China
- “Through the Looking Glass”, Chinese European Art Center, Xiamen, China
- 2008: “Envolees”, Living with Art gallery, New York
- 2005 “The Collection”, curated by Giovanni Rossi, Miami, FL
- “Croisements Paralleles”, Living with Art gallery, New York
- 2004 “1002 project”, Calvin Charles gallery, Scottsdale, AZ
- “Designed by Nature2”, Aspen International Art gallery, Aspen
- 2003 “Art Garden Fantasy”, ART+ Gallery, Coral Gables
- “Designed by Nature”, Aspen International Art gallery, Aspen
- 2002 “Kodak Youth”, Kodak Billboard, Times Square, New York
- “Collaborations”, at the National Arts Club, New York
- “SpringTime”, at Henry Bendel Fifth Ave., New York
- “Designed by Nature” Poltrona Frau, Miami
- Firmenich Fines Fragrances headquarters, permanent collection New York
- 2001 “Kodak Youth”, Kodak Billboard, Times Square, New York
- “Designed by Nature” Poltrona Frau, New York
- 2000 “Who is my ennemi” Paris-Photo, Carré Noir gallery, Paris
- 1999 “Who is my ennemi 2”, Cite Internationale des Arts, Paris
- “Who is my ennemi 1”, collaboration with artist Andrei Molodkin, Chapelle Saint-Louis de la Salpetriere, Paris