

KIMBER BERRY

Biography

Kimber Berry was born in Los Angeles, California in 1970.

Berry is an American abstractionist known for explosively colorful, visually dense, multidimensional canvases and installations. Through her newest series of paintings, "Plastic Gardens" and "Beautiful Decay", she creates a dialogue around the human condition and raises important social questions as to how we live with nature. Continuing her exploration of digital and paint, reality and illusion, new and old technologies, Berry takes a closer look into the duality of societal expansion and growth. Using digitally manipulated photographs of paint, natural and plastic organic plants, and flowers alongside and actually embedded in the paint, the highly manipulated surfaces of her paintings illustrate how highly manipulated nature has become.

Berry received a B.A. from the University of Southern California in 1998 and an M.F.A. from Claremont Graduate University in 2001. She participated in the prestigious Painter's Edge Residency in Idyllwild, California under noted artist Roland Reiss. She has exhibited widely throughout the United States, in both, museums and renowned galleries.

Education

Claremont Graduate University, Claremont, CA
Master of Fine Art, 2001

University of Southern California, Los Angeles, CA
Bachelor of Fine Arts, 1998

"Paintings Edge", Artist Residency with Roland Reiss, Idyllwild, CA

Solo Exhibitions

2018 "Beautiful Decay", Hohmann Fine Art, Palm Desert, CA

2017 "It's All Superficial", Alan Avery Art Company, Atlanta, GA

2015 "new paintings", Alan Avery Art Company, Atlanta, GA

- 2014 "New Plastic Gardens", Aberson Exhibits, Tulsa, OK
- 2013 "Plastic Gardens", Madison Gallery, La Jolla, CA
- 2012 "Paradisio", Bill Lowe Gallery, Atlanta, GA
- 2011 "Liquid Landscape Environment" (installation), Huntington Beach Art Center, HB. CA
- 2010 "Pulse: Signs of Life", Bill Lowe Gallery, Atlanta, GA
- 2009 "I've become exactly what you always feared I'd be", Phantom Galleries, LA Miracle Mile, L.A., CA "Liquid Environment" installation, OBJCT Gallery, Pomona Arts Colony, CA
- 2008 "Liquid Landscapes", CSU Studio Channel Islands Art Center, Camarillo, CA
- 2007 "New Paintings", Studio K, Pomona, CA
- 2006 "Paint!", Gallery 825/LAAA, L.A., CA
- 2003 Market Gallery, L.A., CA
- 2001 East Gallery, Claremont Graduate University Claremont Graduate University, (site specific painting)
- 2000 White Gallery, "light - paintings", light installation, Claremont Graduate University White Gallery, "light- environment", light installation, Claremont Graduate University
- 1998 Helen Lindhurst Gallery, "moments of mystery", University of Southern California

Group Exhibitions

- 2020 "Female Abstractionists", Elisa Contemporary Art, Riverdale, NY
- 2019 "All About Blue", Elisa Contemporary Art, Riverdale, NY
- 2018 "Feminine", Alan Avery Art Company, Atlanta, GA
 Palm Springs Art Fair, Hohmann Fine Art, Palm Desert, CA
 "Her Window to the World": East and West Coast Artists, Elisa Contemporary Art, Riverdale, NY

- 2017 "Through Her Eyes", 2 person exhibition, Elisa Contemporary Art, Riverdale, NY
Context Art Fair - NY, Hohmann Fine Art, Palm Desert, CA
"Black & White", Hohmann Fine Art, Palm Desert, CA
- 2016 "Abstraction Today", Museum of Contemporary Art, Atlanta, GA
"Neon Babylon", 2-person exhibition, Gallery Elena Shchukina, London, UK
"40th Anniversary Exhibition", Hohmann Fine Art, Palm Desert, CA
Art 16, London, Gallery Elena Shchukina, London, UK
Context Art Fair- Art Miami, Hohmann Fine Art, Palm Desert, CA
- 2015 "Pretty Pollution", 2-person exhibition, BG Gallery, Santa Monica, CA
"Patterns of Regeneration", New Gallery of Modern Art, Charlotte, NC
"Ghostly Signs : Existential Bodies", Curated by Gul Cagin, Zerre Projects, Istanbul, Turkey, 14th Istanbul Biennial
Affordable Art Fair, NY , Elisa Contemporary Art, NY
- 2014 " Bronx Speaks : No Boundaries", Bronx Museum of the Arts, Bronx, NY
"Conceptual Abstraction" , Alan Avery Art Company, Atlanta, GA
"Zenscapes", Elisa Contemporary Art, The Design Studio, Bridgehampton, NY
Miami Art Fair, Elisa Contemporary Art , Riverdale, NY
- 2013 "Levitation", 4 person exhibition, public art installation, LAX airport , Los Angeles, CA "new artists", Alan Avery Art Company, Atlanta, GA
Affordable Art Fair NY, Elisa Contemporary Art, Riverdale, NY
"Season Opener" Calvin Charles Gallery, Scottsdale, AZ
"Art from the Left Coast", Elisa Contemporary Art, Riverdale, NY
Palm Springs Art Fair, Madison Gallery, La Jolla, CA
- 2012 "Beyond Nowness",Mcnish Gallery, Oxnard College, Oxnard, CA
"The Power Of Paint", Avis Frank Gallery, Houston, TX

- "Tickled Pink", Elisa Contemporary Art, Riverdale, NY
- "Art Can", cancer research fundraiser at Bill Lowe Gallery, Atlanta, GA
- Affordable Art Fair, NY, Elisa Contemporary Art, NY
- Laguna Art Museum, Group Exhibition, Laguna Beach, CA
- 2011 "Spread the Word", Mark Moore Gallery, Culver City, CA
- "Love", Laguna Beach Art Museum, Laguna Beach, CA
- "Commence: A Philosophical Detente", Bill Lowe Gallery, Atlanta, GA
- "Art and Technology", Elisa Contemporary Art Gallery, Riverdale, NY
- "Chain Letter Exhibition", Shoshana Wayne Gallery, Santa Monica, CA
- 2010 "39 Now", Den Contemporary, Hollywood, CA
- Art Hamptons, NY, Elisa Contemporary Art, NY
- SF Fine Art Fair, Andi Campognone Projects, Pomona, CA
- "Bloom: The New Abstraction", Bill Lowe Gallery, Atlanta, GA
- 2009 "Mo' Flow: Bolts and Trails", curated by Peter Frank, L2Kontemporary, Chinatown, Los Angeles, CA
- "Edenistic Divergance" (4-person show), curated by Andi Campognone, Riverside Art Museum
- "OBJCT:: of my confection", OBJCT Gallery, Pomona, CA
- "sketchbook project", MOCA Museum of Contemporary Art, Washington DC
- Bridge Art Fair NY, Elisa Tucci Contemporary Art, NY
- "Ebb and Flow", Elisa Tucci Contemporary Art, NY
- East Festival, August Art, Wharf Studios, East London, UK
- Affordable Art Fair New York, Elisa Tucci Contemporary Art, NY
- "sketchbook project", MODA Museum of Design, Atlanta, GA
- 2008 "Landscapes of the Mind", Bridge Art Fair Miami, Elisa Tucci Contemporary Art, NY

- "In the Abstract", LAX Southwest Airlines, L.A., CA
- "Sum of Parts", dba256 Gallery, Pomona, CA
- "New and Improved", Los Angeles Center for Digital Arts, L.A., CA
- "The American Lifescape", dba256 Gallery, Pomona, CA
- 2007 "Pink Show", SOHO Myriad, Atlanta, GA
- "Come out for art", Pacific Design Center, L.A., CA 2006 Oxnard College,
- "Hot Shots", Oxnard, CA Los Angeles County Museum of Art , Los Angeles, CA
- "Consumerism & Product #2", Gallery Revisited, L.A., CA
- "Biannual", Gallery 825/LAAA- South/the Mike Napoliello Gallery
- "Recent Acquisitions Exhibition ", Riverside Art Museum, Riverside, CA
- "Festimage", Chaves, Portugal
- "Gem ", Gallery 825/LAAA, L.A., CA
- 2005 "Petite Works", Gallery 825/LAAA at Bergamont Station, Santa Monica, CA
- "2005 National Open Exhibition ", Long Beach Arts, CA
- Riverside Art Museum, CA
- San Diego Art Museum, CA
- Laguna Beach Art Museum, CA
- The Millard Sheets Gallery, Pomona, CA
- "2005 L.A. exhibition ", Los Angeles Municipal Gallery & Eagle Rock Center For The Arts
- "In the Abstract", Gallery 825/LAAA, L.A., CA
- 2004 "Petite Works II", Gallery 825/LAAA at Bergamont Station, CA
- "The F-Stops Here", Gallery 825/LAAA, L.A., CA
- Korean Cultural Center Art Gallery, L.A., CA
- "Digitally Propelled Ideas", CA State Polytechnic University, Pomona
- "Winners Invitational Exhibition ", Long Beach Arts Gallery, CA

- “Women’s Festival of the Arts”, Second City Council, Long Beach, CA
 Huntington Beach Art Center, CA
- 2003 “Open Show 2003”, Juror: Karin Higa, 825 Gallery, L.A., CA
 Andrewshire Gallery, L.A., CA
- “Petite Works”, 825 Gallery at Bergamont Station, Santa Monica, CA
 Long Beach Arts, Long Beach, CA
- “And now a word from our sponsor”, Gallery 825/LAAA, L.A., CA
- “The Lowe Gallery Invitational”, The Lowe Gallery, Santa Monica, CA
 Angels Gate Cultural Center, San Pedro, CA
- 2002 “Formulations”, Santa Barbara Contemporary Arts Forum
 “Valedictories”, Raid Projects, Los Angeles,
- 2001 Peggy Phelps Gallery, Claremont Graduate University
- 2000 “Felt”, East Gallery, Claremont Graduate University
- 1999 “Go-Between”, DA Art Center, Pomona, CA
- 1998 Fisher Gallery, University of Southern California

Press or Selected Press

”Going with the flow”, by Peter Frank, Art Ltd.

Flaunt and Cadillac Present: Our Operative Will Be Sincere,

The Results Will Reveal Much 2013 artist curation and exhibition, profile by Quinn Aux Penn, Flaunt Magazine, NY Times, CBS News, Professional Artist Magazine, Artsy, Bronx Art Exchange , Luxe Interiors + Design, Art Daily, Wall Street International, After NYNE, Ventura County Star, H C & G Magazine, Inland Empire Weekly, At The Edge Magazine, KCET, Art Week LA , Charlotte Observer, Scottsdale Lifestyle Magazine, FAD Magazine, Burnaway Magazine , Studio Visit vol4, modern Painters,